36db

Deep House
Environment

36db Environment Content Information

Welcome to 36db and thank you for purchasing the **Deep House Environment**.

We're sure you'll have fun exploring the Environment and seeing where your creativity takes you!

Explore and examine the sounds and production techniques used by the leading producers in Deep House. This Environment is created with expertly crafted, fully functioning instruments, Drum Racks™, FX chains, channel strips, and MIDI using only Ableton Live™ native plug-ins. 36db is truly modular. You can work solely inside the Environment or use any element individually. Simply drag and drop the tools you want into your session.

If you like the production style of **Maya Jane Coles, Dennis Cruz, Fred Again, Patrick Topping, Blessed Madonna, Apollonia, Jamie Jones, Hot Creations, Hot Since 82** and **Cinthie** among others, then this Environment is for you.

36db Deep House Environment Features

- 3 x Live sets. Full Environment, Drum Rack™ Channel & Drum tracks.
- 1 x Custom Drum Rack™ featuring 16 custom drum sounds & percussive.
- Drums as individual tracks with midi.
- 2 x Bass sounds.
- 7 x Custom synth using Ableton's Analog™, Wavetable™, Multi-Sampled Sampler™ Instruments and Electric™.
- 5 x Custom vocal samples.
- 1 x Midi Effects Rack.
- 2 x EFX samples.
- 35 x Midi Clips.
- 5 x Custom Effects Racks.
- 4 x Return Channels.
- 1 x Custom Drum Channel Strips.
- 1 x Master Channel Strip.
- Full Presets for each Instrument Rack™, including effects.

Tip: Make sure you have 'info' selected for additional tips and tricks.

Minimum requirements to use our 36db Environments

Ableton Live 10 Suite™ or newer (Mac or PC). You'll also need to have all the additional library content that comes with the Ableton Live Suite™ version installed.

Mac or PC Intel Xeon & i5 or higher Core Processors with 8GB of memory. Mac OS High Sierra or higher, Windows 7 64 or higher for PC.

Our design makes it easy for you to mix and match all the sounds and effects racks that make up our Environments. This enables you to add them to your own productions or use parts from one Environment in another Environment.

If you have any issues with our products, please contact support@36db.live and we'll do our utmost to resolve any problems.

All the best,

36db.

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Hardware equipment used in our Environments

Eventide H3000, Roland TR909, TB303, Jupiter 6, SH101, Juno 106, TR8S, Integra-7, JD800, Kawai K3, Sequential Circuits Prophet Rev 2, Novation PEAK, Future Retro XS, Moog Sub37, Slim Phatty, Mother 32, DFAM, ASM HydraSynth, Yamaha TX81Z, XoxBox 303, Waldorf Pulse+, Korg Minilogue, Modular Eurorack, Mutable Instruments, Make Noise, Doepfer, 4ms, Synthesis Technologies, Low Gain Electronics, Radial DI's, Zoom 9050, UA Apollo, Warm Audio ToneBeast.

Guitar Pedals: Eventide H9, Space, ModFactor, Cooper FX Arcades, Strymon El Capistan, Deco, Boss DD500, Blues Drive, Tera Delay, MXR Distortion+, ZVex Fuzz Factory, Zvex Instant Lo fi Junky, Hologram Electronics Infinite Jets & Microcosm, Digitech Whammy and Korg Kaoss Pad 3.

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WHEREVER YOUR CREATIVITY TAKES YOU