



Glitchtastic
Device

36db
MICRO ELEMENTS

Live 12

36db Glitchtastic Device Features

The **Glitchtastic Device** features 9 effects channels which include the following:

- The 36db Glitch Delay
- Reverse Effect
- Random Reverbs
- Overdrive
- Bitcrusher
- Phaser / Flanger / Doubler
- Saturation
- Chorus / Ensemble / Vibrato
- Echo Delay

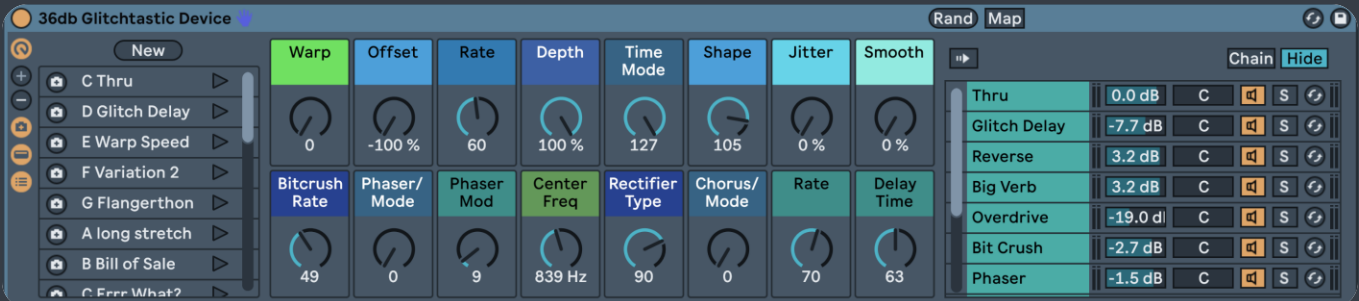
Each of the selected effects channels also may include LFO's or Macros to multiple specific parameters of each of the effects in each channel. This allows you to change the settings for many of the Effects racks and create endless variations of that effects channel.

Introduction

Welcome to 36db and thank you for purchasing the **Glitchtastic Device** for Live 12.1.

The **Glitchtastic Device** lets you mess up a sound or instrument, allowing you to glitch it out with 9 different effects channel feeds. These can be selected with the Warp Macro. By dialing the Warp Macro, you'll see each effects channel switch to that channel feed, giving you a new effect treatment.

There are snapshots with different effects settings, which you'll see change when you play the keyboard. Each key selects a different effects snapshot. This allows you to play and perform the Effects rack and create instant effects. By going back to the Thru channel, (which is Middle C), you will turn off the selected effects channel. This creates a momentary effect from your previous selection. Try it out, then you'll get the idea!



Each of the snapshots can be customized with your own settings. Simply hit the randomize button and see what effects you create. By selecting and channel with the Warp Macro, you can audition the effect you're testing out. Once you have something you like, save it onto that snapshot. Try making a bunch of your own snapshots. All the macros are connected to multiple parameters within the Effects rack. It will instantly give you some wonky vibes to work with!

If you want to keep the snapshots that are already created, simply make a new snapshot with the settings you've created. To select this new snapshot via MIDI, you'll need to add a key to that specific new snapshot you've created.



Tip: The *Glitchtastic Device's* Thru channel has the dry signal constant through each of the effects channels. If you want to have just the effected signal, in chains, make the Thru channel only feed on the Thru channel selection.

Minimum requirements to use our 36db Micro Element

Ableton Live 12.1.1 Suite™ or newer (Mac or PC). You will also need to have all additional library content that comes with Ableton Live 12.1 Suite™ version installed.

Mac or PC Intel Xeon & i7 or higher Core Processors with 16GB of memory. Mac OS Mojave or higher, Windows 7 64 or higher for PC.

If you have any issues with our products, please contact support@36db.live and we will do our utmost to resolve any situation.

All the best,

36db.

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Hardware equipment used in our Environments

Eventide H3000, Roland TR909, TB303, Jupiter 6, SH101, Juno 106, TR8S, Integra-7, JD800, Kawai K3, Sequential Circuits Prophet Rev 2, Novation PEAK, Future Retro XS, Moog Sub37, Slim Phatty, Mother 32, DFAM, ASM HydraSynth, Yamaha TX81Z, XoxBox 303, Waldorf Pulse+, Korg Minilogue, Modular Eurorack, Mutable Instruments, Make Noise, Doepfer, 4ms, Synthesis Technologies, Low Gain Electronics, Radial DI's, Zoom 9050, UA Apollo, Warm Audio ToneBeast.

Guitar Pedals: Eventide H9, Space, ModFactor, Cooper FX Arcades, Strymon El Capistan, Deco, Boss DD500, Blues Drive, Tera Delay, MXR Distortion+, ZVex Fuzz Factory, Zvex Instant Lo fi Junky, Hologram Electronics Infinite Jets & Microcosm, Digitech Whammy and Korg Kaoss Pad 3.



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WHEREVER YOUR CREATIVITY TAKES YOU