Peak Time
Techno
Environment

36db

Live 11

36db Environment Content Information

Welcome to 36db and thank you for purchasing the **Peak Time Techno Environment Live 11 version**.

We're sure you'll have fun exploring the Environment and seeing where your creativity takes you!

Zero into Peak Time Techno and experiment with the sounds and production techniques used by the leading producers. This Environment is created with expertly crafted, fully functioning instruments, Drum racks™, FX chains, channel strips, and MIDI using only Ableton Live™ native plug-ins. 36db is truly modular. You can work solely inside the Environment or use any element individually. Simply drag and drop the tools you want into your session.

If you like the production style of **Ben Klock, Marcel Dettman, Sven Vath, Pig and Dan, Gregor Tresher**, and **Roman Flugel** then this Environment is for you.

36db Peak Time Techno Environment Live 11 Features

- NEW! Push 3 Ready
- NEW! 16 Macros for All Instruments and Effect Racks.
- NEW! 170 Custom Instrument and Effects Presets.
- 3 x Live sets. Full Environment, Drum Rack™ with Patterns, and individual Drum tracks.
- 70 x Custom Instrument Rack Presets.
- 80 x Custom Effects Racks Presets.
- 10 x Custom MIDI Rack Presets.
- 10 x Custom Processing Presets.
- 1 x Custom Drum Rack™ featuring 16 custom drum sounds & percussive.
- Drums as individual tracks with MIDI.
- 7 x Custom synth using Ableton's Analog™, Sampler™ and Operator™.
- 34 x MIDI Clips.
- 1 x MIDI Effects Rack
- 48 x Custom EFX Samples.
- 6 x Custom Effects Racks.
- 3 x Return Channels.
- 1 x Custom Drum Channel Strip With Presets.
- 1 x Master Channel Strip.
- Full Presets for each Instrument Rack™, including effects.

Tip: Don't forget to have info selected for additional tips and tricks.

Additional features

Live 11 introduce a host of new features to Ableton Live™ which have greatly enhanced what you can do with Ableton's Rack features. We were able to make our 36db instrument, effects, returns and processing racks more hands on. The addition of 16 macros and snapshot presets expands on what we can include within each Rack. Deeper control, multiple presets within each rack, and even more complex mapping.

Every 36db Live 11 Environment now comes with over 150 new presets, and 16 macros for many of the instruments and effects racks.

Live 11 has also introduced new effects and Max for Live features, which we've updated in our 36db Environments.

Tips and Tricks

Each of our Instrument Racks™ contain tips and insights. Open the info tab at the bottom left of the clip viewer and highlight the rack. There are colour coded tutorials on what each of the macros will achieve when changed. By flicking through the presets you'll find a host of new sounds and effects textures that instantly change the instrument or effect. You can also try using the randomize button at the top right of the rack. You'll get some impressive results, or a cool new starting point to dial in and make your own preset snapshot. This will be saved with the rack within your Environment, or within the Rack preset when you save it to your browser.

Live 10 Racks

If you save the Live 11 version of an instrument or effect rack and overwrite the original Live 10 version, it will no longer work within Live 10. If you want to keep the earlier versions for Live 10, we recommend saving the newer Live 11 versions to a separate folder in your Ableton Browser. If you no longer need to use Live 10, then this will not be an issue.

Minimum requirements to use our 36db Environments

Ableton Live 11 Suite™ or newer (Mac or PC). You will also need to have all additional library content that comes with Ableton Live Suite™ version installed.

Mac or PC Intel Xeon & i7 or higher Core Processors with 16GB of memory. Mac OS Mojave or higher, Windows 7 64 or higher for PC.

Our design makes it easy for you to mix and match all the sounds and effects racks that make up our Environments. This enables you to add them to your own productions or use parts from one Environment in another Environment.

If you have any issues with our products, please contact support@36db.live and we'll do our utmost to resolve any situation.

All the best,

36db.

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Hardware equipment used in our Environments

Eventide H3000, Roland TR909, TB303, Jupiter 6, SH101, Juno 106, TR8S, Integra-7, JD800, Kawai K3, Sequential Circuits Prophet Rev 2, Novation PEAK, Future Retro XS, Moog Sub37, Slim Phatty, Mother 32, DFAM, ASM HydraSynth, Yamaha TX81Z, XoxBox 303, Waldorf Pulse+, Korg Minilogue, Modular Eurorack, Mutable Instruments, Make Noise, Doepfer, 4ms, Synthesis Technologies, Low Gain Electronics, Radial DI's, Zoom 9050, UA Apollo, Warm Audio ToneBeast.

Guitar Pedals: Eventide H9, Space, ModFactor, Cooper FX Arcades, Strymon El Capistan, Deco, Boss DD500, Blues Drive, Tera Delay, MXR Distortion+, ZVex Fuzz Factory, Zvex Instant Lo fi Junky, Hologram Electronics Infinite Jets & Microcosm, Digitech Whammy and Korg Kaoss Pad 3.

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WHEREVER YOUR CREATIVITY TAKES YOU