



Progressive  
Trance  
Environment

36db

Live 12

## 36db Environment Content Information

Welcome to 36db and thank you for purchasing the **Progressive Trance Environment for Live 12.2**.

We're sure you'll have fun exploring the Environment and seeing where your creativity takes you!

Step into the euphoric world of layered synths and driving grooves with the **Progressive Trance Ableton template for Ableton Live™ 12.2**. Inspired by **Marsh, Dosem, Christoph, Lane 8, Yotto, Above & Beyond**, and the **Anjuna/Armada** sound, this powerful Environment gives you all the tools to produce standout Progressive Trance tracks from scratch.

Featuring **3 custom Live sets**, a **bespoke Drum Rack™**, **205 custom presets**, **33 MIDI clips**, and fully modular racks built with **Analog™**, **Sampler™**, **Poli**, and **Operator™**, it's a complete, drag-and-drop production toolkit—no third-party plug-ins required.

All elements are **Push 3 ready**, pre-mapped for hands-on studio control and live performance. Watch the walkthrough video on the 36db.live site for a full breakdown of everything inside the **Progressive Trance Ableton Live 12.2 template**.

## 36db Progressive Trance Environment Live 12 Features

- 3 x Live sets. Full Environment, Drum Rack™ with Patterns, and individual Drum tracks.
- 205 Custom Instrument and Effects Presets.
- 90 x Custom Instrument Rack Presets.
- 110 x Custom Effects Racks Presets.
- 5 x Custom Processing Presets.
- 1 x Custom Drum Rack™ featuring 16 custom drum sounds & percussion samples.
- Drums as individual tracks with MIDI.
- 9 x Custom synth using Ableton's Analog™, Sampler™ and Operator™.
- 33 x MIDI Clips.
- 14 x Custom EFX Samples.
- 2 x Vocal Samples
- 6 x Custom Effects Racks With Presets.
- 5 x Custom Effects Return Racks With Presets.
- 1 x Custom Drum Channel Strip With Presets.
- 1 x Master Channel Strip.
- Push 3 Ready

## Additional features

Live 12 introduce a host of new features to Ableton Live™ which have greatly enhanced what you can do with Ableton's Rack features. We were able to make our 36db instrument, effects, returns and processing racks more hands on. The addition of 16 macros and snapshot presets expands on what we can include within each rack. Deeper control, multiple presets within each rack, and even more complex mapping.

Every 36db Live 12 Environment now comes with a collection of new presets, and 16 macros for many of the instruments and effects racks.

Live 12 has also introduced cool new effects, and Max for Live devices, which we've updated in our 36db Environments.



## Tips and Tricks

Each of our Instrument Racks™ contain tips and insights. Open the info tab at the bottom left of the clip viewer and highlight the rack. There are colour coded tutorials on what each of the macros will achieve when changed. By flicking through the presets you'll find a host of new sounds and effects textures that instantly change the instrument or effect. You can also try using the randomise button at the top right of the rack. You'll get some impressive results, or a cool new starting point to dial in and make your own preset snapshot. This will be saved with the rack within your Environment, or within the rack preset when you save it to your browser.

## Live 12 Racks

If you save the Live 12 version of an instrument or effect rack and overwrite the original Live 10, or 11 version, it will no longer work with any other version of Live earlier than 12.2. If you want to keep the earlier versions for Live 11, we recommend saving the newer Live 11 versions to a separate folder in your Ableton Browser. If you no longer need to use Live 11, then this will not be an issue.

## Minimum requirements to use our 36db Environments

Ableton Live 12.2 Suite™ or newer (Mac or PC). You will also need to have all additional library content that comes with Ableton Live Suite™ version installed.

Mac or PC Intel Xeon & i7 or higher Core Processors with 16GB of memory.  
Mac OS 12.7 Monterey or higher, Windows 10 64 or higher for PC.

Our design makes it easy for you to mix and match all the sounds and effects racks that make up our Environments. This enables you to add them to your own productions or use parts from one Environment in another Environment.

If you have any issues with our products, please contact [support@36db.live](mailto:support@36db.live) and we'll do our utmost to resolve any situation.

All the best,

36db.

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## Hardware equipment used in our Environments

Eventide H3000, Roland TR909, TB303, Jupiter 6, SH101, Juno 106, TR8S, Integra-7, JD800, Kawai K3, Sequential Circuits Prophet Rev 2, Novation PEAK, Future Retro XS, Moog Sub37, Slim Phatty, Mother 32, DFAM, ASM HydraSynth, Yamaha TX81Z, XoxBox 303, Waldorf Pulse+, Korg Minilogue, Modular Eurorack, Mutable Instruments, Make Noise, Doepfer, 4ms, Synthesis Technologies, Low Gain Electronics, Radial DI's, Zoom 9050, UA Apollo, Warm Audio ToneBeast.

Guitar Pedals: Eventide H9, Space, ModFactor, Cooper FX Arcades, Strymon El Capistan, Deco, Boss DD500, Blues Drive, Tera Delay, MXR Distortion+, ZVex Fuzz Factory, Zvex Instant Lo fi Junky, Hologram Electronics Infinite Jets & Microcosm, Digitech Whammy and Korg Kaoss Pad 3.



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