

# AM CHAIN v1.1

BY NOISS COKO

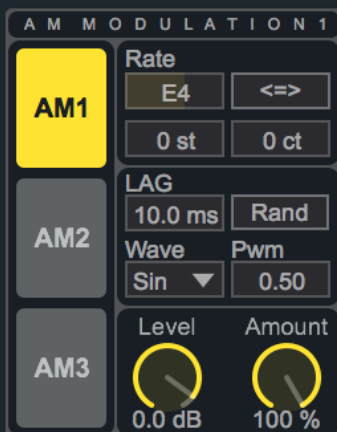
II USER MANUAL II

## DESCRIPTION

AM Chain is an audio effect that uses three modulation layers, where amplitude modulation frequencies are defined using musical notes. For instance, if the selected note is "A3", its frequency will be equal to 440 Hz. Each layer has its own level, amount and rate configuration.

## FEATURES AND FUNCTIONS

### II MODULATION SECTION II



#### LAYER SELECTOR

Displays the group of values and parameters that correspond to each one of the three available layers.

#### RATE

Sets the modulation frequency using musical notes.

#### LINK (<=>)

If it's on, the output of this layer will be inserted into the next one, instead of going directly to the main output.

#### TRANSCOPE

Individual transpose amount, indicated in semitones.

#### CENTS

Individual detune amount, indicated in cents.

#### LAG

Produces a smooth transition between one rate value and the next one. How long the transition takes is determined by the lag time.

#### RAND

This button randomizes every time value. All layers will be affected.

#### WAVE

Selects the oscillator's waveform.

#### PWM

Sets the pulse width of the square waveform.

## LEVEL

Sets the output level of the current layer.

## AMOUNT

Sets the intensity of the amplitude modulation affecting the audio input.

## IIMASTER AND GLOBAL II



## FILTER

Selects the filter type. Lowpass, highpass and bandpass are available.

## PEAK

The strength or emphasis of frequencies lying near the filters cutoff frequency.

## CUT

This defines the center or cutoff frequency of the filter.

## GLOBAL TRANS

Global transpose amount, indicated in octaves.

## DRY - WET

Adjusts the balance between the processed and dry signals.

## INFO

Information about this device, its developer and links to other devices.

## CONTACT - CREDITS

[ABOUT](#)

[DEVICES](#)

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