

DeathStalker Quickstart Guide

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- **Drop the DeathStalker Audio Effect Rack onto a track in Live 11+.**

It's definitely designed for guitars but can help improve just about any type of melodic or harmonic instrument... or even percussion, at times.

It's optimized for already-amped recordings, but can be used on clean / direct signals as well.

- **Add bite with *Sting*.**

Behold the clarity it adds! Sweep around *Root* to find the sweet spot, or choose a specific note using the Macro Variation presets.

- **Add chug with *Claw*.**

Solidify the low end fundamental by taste to avoid a weak sound.

- **(optional) Add character with *Shell*.**

Enhance both *Sting* and *Claw* further with nonlinear frequency-focused parallel drive, resonance, and custom-cascaded cabinet chain.

In most instances, that's all you'll need to do!

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- **(extra optional) Dive under the hood for fine-tuning.**

To “dive under the hood” for advanced fine-tuning, press the “Show More Macro Controls” **+** plus sign button on *DeathStalker* two times to unfurl the hidden *Anti-Mud*, *Mid Preserve*, and *Anti-Nose* macros. Use these to gently sculpt the mid-range frequency zone in-between *Sting* and *Claw*.

Anti-Mud reduces lower mid “boxy” sort of tone without stepping on the chuggy fundamental provided by *Claw*.

Mid Preserve brings back a touch of healthy mids.

Anti-Nose reduces upper mid “nasally” sort of tone without intruding on the presence provided by *Sting*.

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• **(extra extra optional) Go further under the hood for even more precision.**

Press the “Show More Macro Controls” **+** plus sign button three more times to unfurl the final range of macros, including ***OverClaw***, ***OverSting***, ***ResoClaw***, ***ResoSting***, ***Claw Solidity***, and ***Sting Width***.

OverClaw* & *OverSting adjust the amount of key-tuned low and high overdrive feeding into *Shell*. Use these to fine-tune the amount of perceptible saturation.

ResoClaw* & *ResoSting adjust the amount of key-tuned low and high resonances injected into *Shell*. Use these to enhance tonality of the chosen focus note.

Claw Solidity* & *Sting Width adjust the M-S width values of *Claw* and *Sting*. *Claw* ranges from neutrally balanced to more centered, while *Sting* ranges from slightly centered to more widened.

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