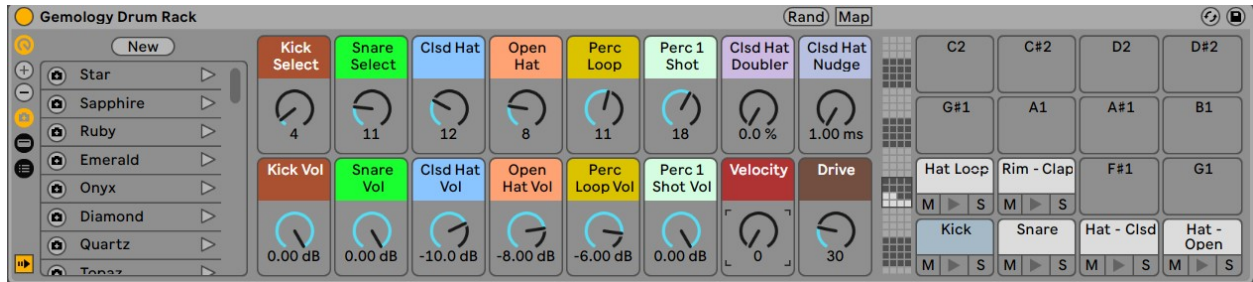




Gemology Ableton Edition: User Manual





Introduction

Welcome to the **Gemology Ableton Edition**. This manual will guide you through the installation process and help you make the most of the **Gemology Drum Rack** and **Gemology Sample Rack** in Ableton Live.

Installation Guide

The installation guide can be found here: [Gemology Ableton Live Pack Installation Guide](#)

Requirements

- **Ableton Live Standard or Suite Version 11.3.22** or higher

Understanding the Ableton Racks

The Gemology Ableton Edition includes two custom racks:

1. **Gemology Drum Rack**
2. **Gemology Sample Rack**

Both racks are designed to be intuitive and flexible, offering you a wide range of creative possibilities. While they share some functionalities, each rack has unique features tailored to different aspects of your production.

Gemology Drum Rack

Overview

The Gemology Drum Rack is a powerful tool for crafting drum patterns with ease. It features 16 macro knobs divided into sections for selecting and mixing individual drum sounds, as well as special effect controls.

Selecting Individual Sounds

- **Macro Knobs 1-6:** Use these knobs to select individual drum sounds:
 - **Kick Selector**
 - **Snare Selector**
 - **Closed Hi-Hat Selector**
 - **Open Hi-Hat Selector**
 - **Perc Loop Selector**
 - **Perc One-shot Selector**

Simply turn the knob to browse through the available sounds for each drum element.

Mixing Drums in the Rack

- **Macro Knobs 9-14:** Control the volume of individual drum sounds:
 - **Kick Volume**
 - **Snare Volume**
 - **Closed Hat Volume**
 - **Open Hat Volume**
 - **Perc Loop Volume**
 - **Perc One-shot Volume**

Adjust these knobs to balance the levels of each drum component in your mix.

Special Macro Knobs

- **Macro Knob 7 (Hi-Hat Doubler):** Adds a doubling effect to the closed hi-hat, creating an echoed rhythm that syncs to your project's tempo.

- *Tip:* Works best with an 8th-note hi-hat pattern, but feel free to experiment!
- **Macro Knob 8 (Hi-Hat Nudge Delay):** Shifts the closed hi-hat backward in time by milliseconds, adding groove and swing to your pattern.
- **Macro Knob 15 (Velocity):** Controls the velocity dynamics of your drum sounds.
 - At **0**: Maximum velocity range (more dynamic).
 - As you increase the knob: Sets a minimum velocity threshold, making hits more consistent.
- **Macro Knob 16 (Drive):** Applies drive and distortion to the entire drum kit for added warmth and grit.

Gemology Sample Rack

Overview

The Gemology Sample Rack is designed for manipulating melodic and harmonic samples. It contains the **20 original sample compositions** included in the Gemology pack. Each composition is **chopped across the keys/pads** of your keyboard or MIDI controller in **one-bar increments**, starting from note **C1**, making it easy and fun to create your own unique chops.

Note: Holding down a key or pad will continue playing the composition all the way through until you release it; it will not stop after one bar.

Macro Knobs and Their Functions

- **Macro Knob 1 (Sample Selector):** Browse and select different samples to use in your project.
- **Macro Knob 2 (Pitch Adjustment):** Adjust the pitch of the selected sample in semitone increments, allowing you to match the key of your project or create interesting pitch effects.
- **Macro Knob 3 (Low Cut Filter):** Removes low-frequency content from the sample, helping it sit better in the mix.

- **Macro Knob 4 (High Cut Filter):** Removes high-frequency content, useful for creating a more mellow or vintage sound.
- **Macro Knob 5 (Wobble):** Emulates the subtle pitch variations of a vinyl record on a turntable, adding character and warmth.
- **Macro Knob 6 (Volume):** Controls the overall volume of the sample rack.

Using the Random Button

For the Drum Rack

The **Random Button**, located in the Drum Rack's title bar, generates new drum kits by randomizing the selected drum sounds.

To use the Random Button:

1. Map the Random Button (Optional):

- **MIDI Mapping:**
 - Enter **MIDI Map Mode** by clicking the **'MIDI'** button in the top right corner (or press **Ctrl+M / Cmd+M**).
 - Click on the **Random Button**.
 - Press the desired button on your MIDI controller.
 - Exit MIDI Map Mode.
- **Key Mapping:**
 - Enter **Key Map Mode** by clicking the **'Key'** button (or press **Ctrl+K / Cmd+K**).
 - Click on the **Random Button**.
 - Press the key on your computer keyboard you wish to assign.
 - Exit Key Map Mode.

2. Generate Random Kits:

- Each time you press the mapped button or click the Random Button, a new drum kit will be generated, providing endless inspiration.

For the Sample Rack

The Random Button doesn't significantly affect the Sample Rack, as it only changes the selected sample without altering other parameters.

Saving Your Own Custom Presets and Modifying Existing Presets

You can save your customized settings in both the Drum Rack and Sample Rack for quick access in future sessions.

Saving a New Preset

1. Customize Your Rack:

- Adjust the macro knobs to your desired settings.

2. Save the Preset:

- Click the **'New'** button in the **Preset Variations** section (ensure this section is visible by clicking the **'Variations'** button).

Modifying an Existing Preset

1. Select the Preset:

- Click on the preset you wish to modify.

2. Adjust Settings:

- Make your changes using the macro knobs.

3. Update the Preset:

- Click the **camera icon with a '+' symbol** next to the preset name to overwrite it with your new settings.

Preserving Your Custom Presets

To ensure your custom presets are always available:

1. Resave the Rack:

- After creating or modifying presets, click the **disk icon** at the top right of the rack's title bar.
- If prompted to overwrite the existing file, confirm by clicking '**Yes**'.

By resaving the rack, your custom presets become a permanent part of it, accessible every time you load the rack from your Ableton library.

Additional Tips

- **Experiment Freely:** Both racks are designed to encourage experimentation. Adjust the macros, combine different sounds, and explore new sonic territories.
 - **Use Macros Creatively:** The macros offer powerful sound-shaping capabilities. For example, combining the **Wobble** effect with pitch adjustments in the Sample Rack can produce vintage lo-fi textures.
 - **Layer Sounds:** Consider using both the Drum Rack and Sample Rack simultaneously to create full, rich compositions.
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Conclusion

We hope the **Gemology Ableton Edition** inspires you to create amazing music. With its flexible Drum Rack and expressive Sample Rack, you have a comprehensive toolkit at your fingertips.

If you need further assistance or have any questions, please don't hesitate to contact us at [**oracle@soundoracle.net**](mailto:oracle@soundoracle.net).

Happy music making with the Gemology Ableton Edition!