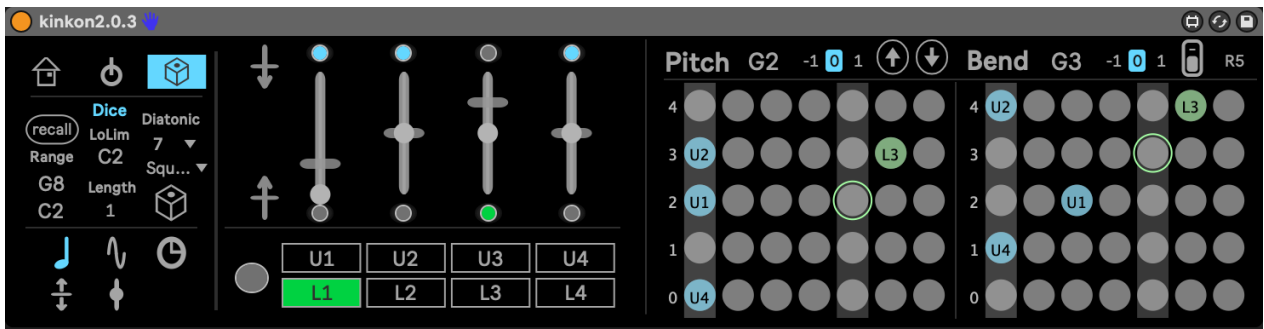


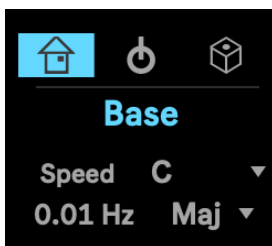
# Kinkon 2.0.3



## Overview

This is a midi sequencer for Ableton live users. it uses a pendulum instead of a piano roll or step type, and produces a freaky rhythm with fewer loops. Good for ambient and drone.

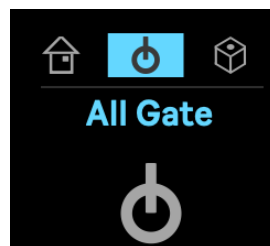
## 1. Top menu



### Base

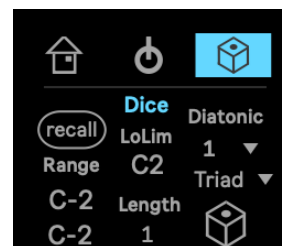
Global Speed  
(hz mode only)

Key and Scale  
select



### All Gate

All sound on/off








### Dice

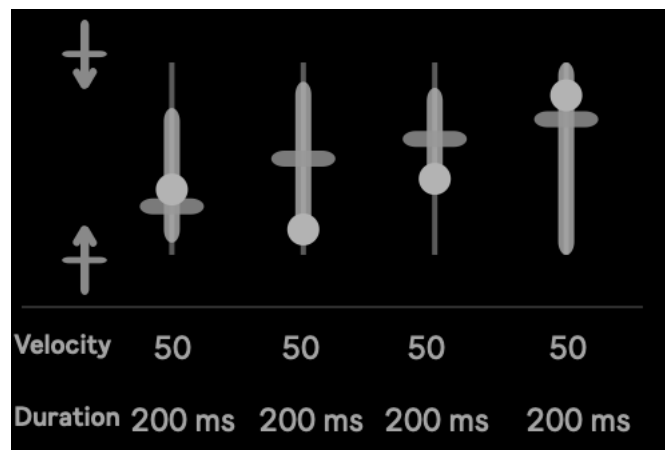
See below  
(Dice page)

## 2.Parameter select

### Overview

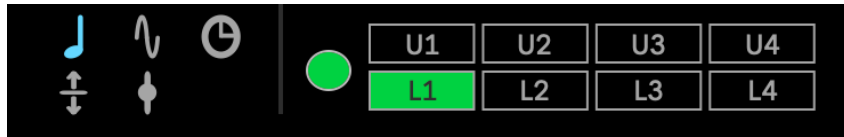
			Velocity	50	50	50	50
			Duration	200 ms	200 ms	200 ms	200 ms

ex) Velocity and duration is selected.

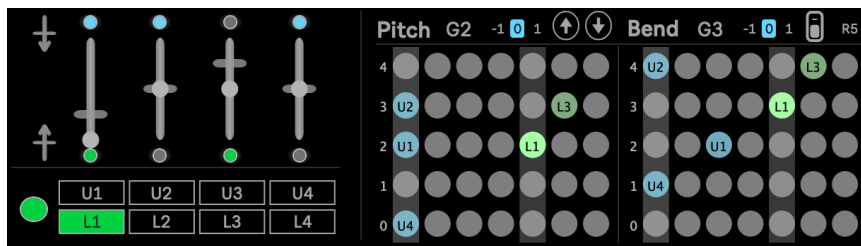
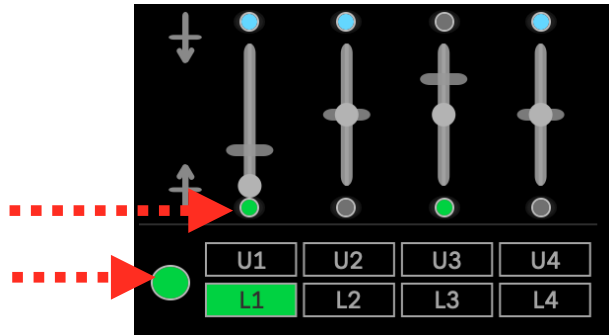


The pendulums above corresponds to the parameters below.

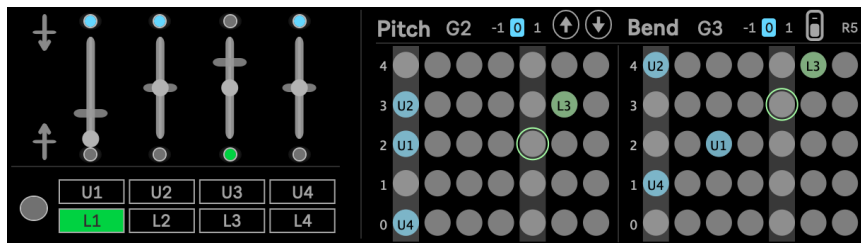
## 2.1 Pitch note



The switches are linked to each other.



The selected pitch is highlighted and can be moved. (You cannot move to an enabled pitch) (see below about grid UI)



When the switch off, not circle filled with color, but the ring on grid UI.

## 2.2 Speed

Each switch (hz or sync)



	hz	hz	hz	hz
Speed	x0.83	x0.29	x0.86	x0.37
Phase	0.15	0.30	0.51	0.00

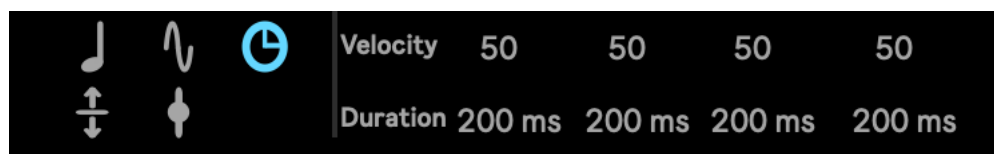
hz or sync mode.

hz parameter multiply global speed.

sync parameter is synchronized BPM and play position.

phase is like a ball position of the pendulum.

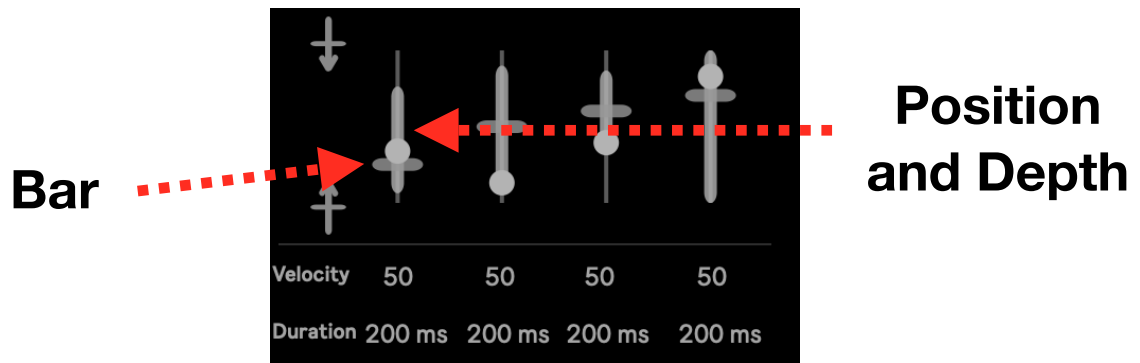
## 2.3 Velocity and Duration



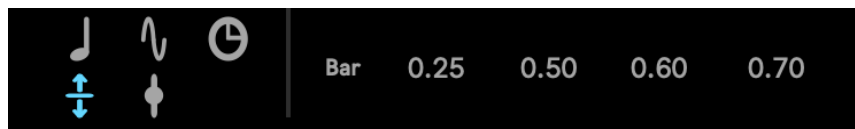
	50	50	50	50
Velocity	50	50	50	50
Duration	200 ms	200 ms	200 ms	200 ms

Velocity and duration of each pendulum.

a pendulum have 2 tone. so, velocity and duration of the 2 tone.

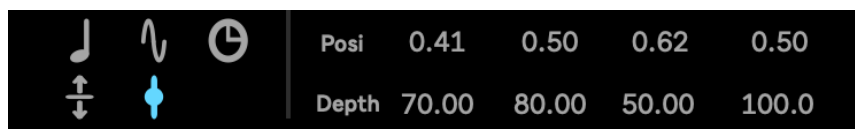


## 2.4 Bar position



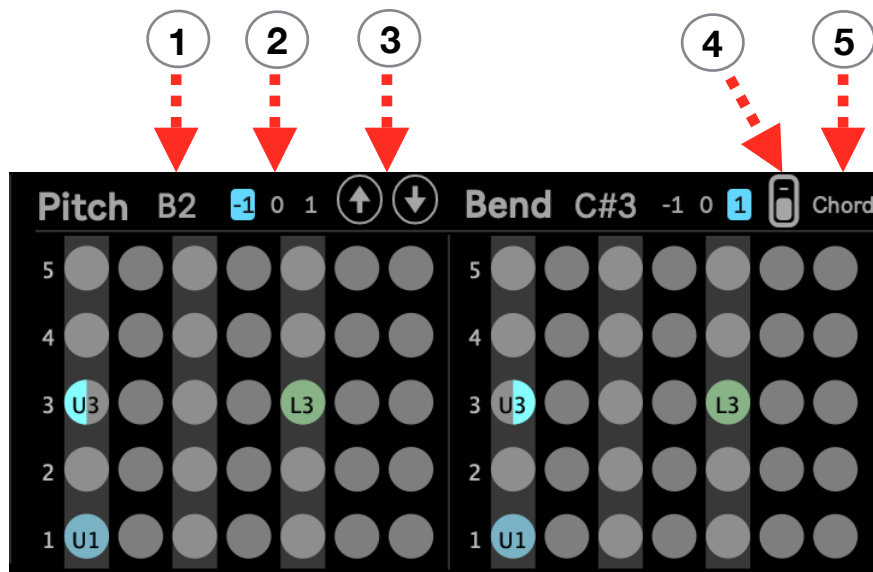
When ball path through this bar,  
MIDI output.  
You can also move it by click and drag.

## 2.5 Position and Depth



This set pendulum moving  
position and range.  
You can also move it by click and drag.  
(depth is Shift + click and drag)  
when speed is sync, depth is ignored.

### 3. Grid UI



#### 1. Set pitch

Left is Base note.

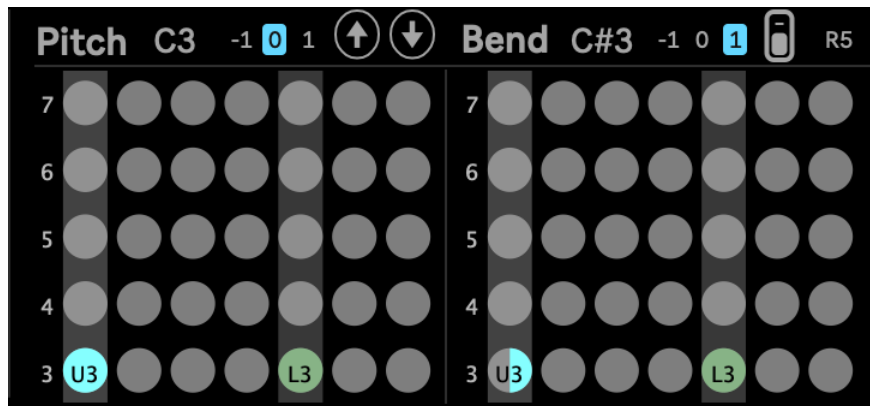
Right is Bend note (probability)  
even when dice, no change,  
because, this is base pitch.

#### 2. Harf note

hard note up down.

this changes note to out scale.

### 3. UI display up down button.



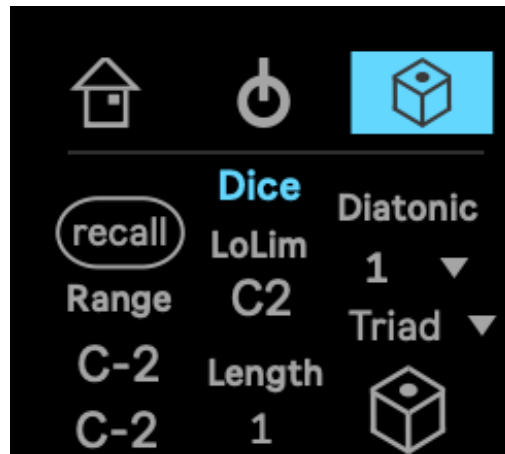
### 4. Probability tank

when the tank filled,  
Bend Pitch 100% probability.

### 5. Chord or R5 switch

GridUI have tone auxiliary line (light white),  
when chord, it is changed by diatonic  
and num in dice. in this capture, C,  
diatonic1 and triad.  
(see below about Dice)

## 4. Dice



### Range

Randomize in range between these value.

### LowLimit

Pitch below this value,

1. Bend = Pitch
2. Avoid M7 and 7 as much as possible.

(By avoiding overlaps, it may become M7 or 7)

### Length

Random maximum distance from nearest pitch when dice.

The distance is changed by triad or squad or scale.



## Diatonic num

## Tone filter

Diatonic number for dice.  
Tone filter is triad or squad or scale.

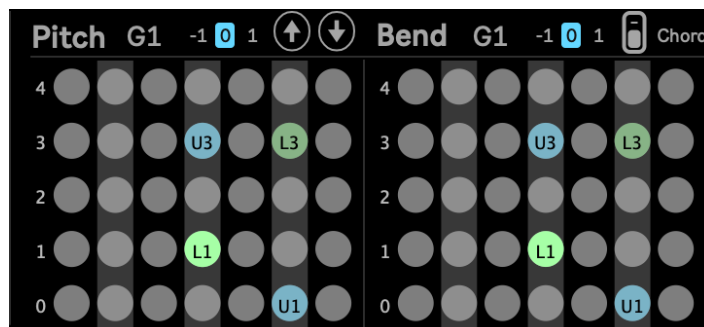
ex) when key C and Scale major,  
Diatonic num 2 = Ddorian.....  
When dice,  
if tone filter is triad,  
the value is selected in Dmin.  
if tone filter is squad,  
the value is selected in Dm7.  
if tone filter is scale,  
the value is selected in Ddorian.

## Dice Button

When push, randomize

change on grid

The pitch positions on the grid  
will change, but the note display  
at the top will not change, it will  
remain at the currently set pitch.



## recall

When you press the dice button, it will be executed and recall will light up. Press recall to return to normal.

