

MIDI TOOLSET 002

MANUAL + USER GUIDE

MIDI TOOLSET 002

Obligatory Legal Stuff

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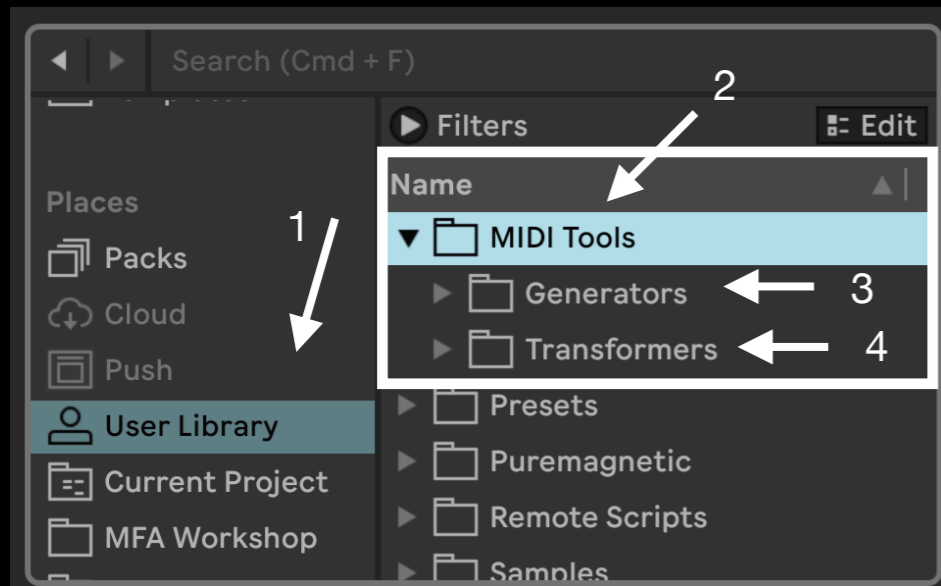
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Important Info

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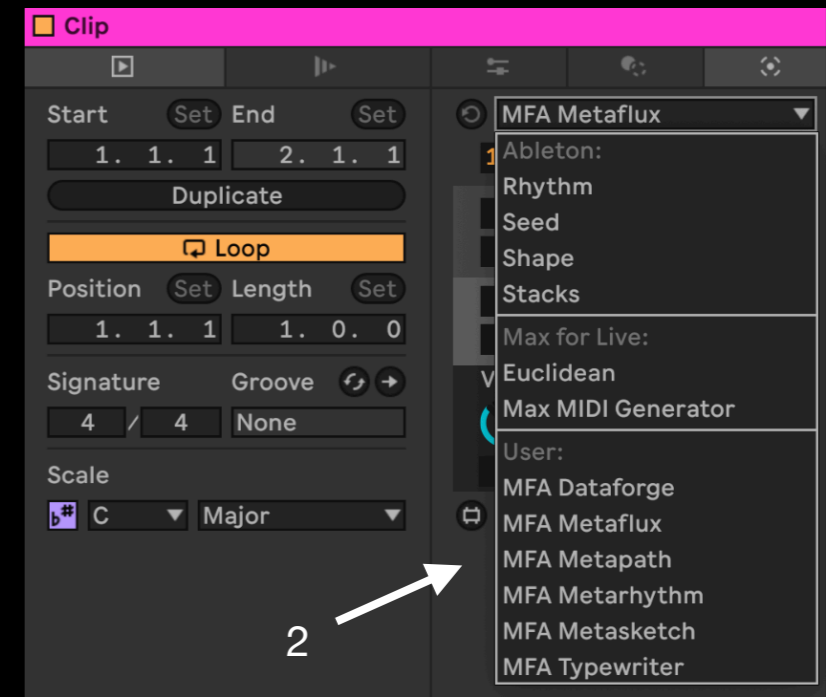
Installation Instructions



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Generator Instantiation



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Transformation Instantiation

This screenshot shows the MIDI Toolset interface in Ableton Live. The 'Arpeggiate' dropdown menu is open, and a white arrow labeled '1' points to it. The settings for Arpeggiate are: Style: Up, Distance: +12 sd, Steps: 2, Rate: 1/32, Gate: 100%. The 'Auto' button is highlighted. The piano roll shows a MIDI clip on C4 with a pink highlight. The 'Scale' dropdown is set to C Major.

This screenshot shows the MIDI Transformation menu in Ableton Live. The 'Arpeggiate' dropdown is open, and a white arrow labeled '2' points to the 'MFA Fluctuator' option. The menu items are: Ableton: Arpeggiate, Connect, Ornament, Quantize, Recombine, Span, Strum, Time Warp; Max for Live: Max MIDI Transformation, Velocity Shaper; User: MFA Euclidifier, MFA Fluctuator (highlighted), MFA Inebriator, MFA Mutator, MFA Mutator Free, MFA Octavator, MFA Swinger, MFA Tether, MFA Tilter, Velocity Shaper.

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Overview

MIDI GENERATORS

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MFA Converter

75 % C1 b# F#2 75 %
x 1 + 0 1 Σ 2 0 + 1 x

Velocity	100	100
25 %	0	0
Length	100 %	100 %
0 %	0 %	0 %

1 2

Steps 16
Fills 5
Rotate 12
Mode >>

100 % 100 %

Auto Generate

MFA Hexaline

b#	Rest	100	1.00	100 %
1	C3	100	1.00	100 %
2	A#2	100	1.00	100 %
3	G2	100	1.00	100 %
4	D#2	100	1.00	100 %
5	D2	100	1.00	100 %
6	C2	100	1.00	100 %

Deviation 0 Mode Luck

Auto Generate

MIDI GENERATORS

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MFA Metapulse

b# C2 1 st	Interval 5 100 %	Velocity 100 0
Decay +1 st 0 st 100 %	Divisions 8 All +/-0 %	Decay -6 0 87 %

Auto Generate

MFA Metagraph

1 A 100 % 5

Pitch	C1	C5	b#
Velocity	100	0	
Length	100 %		
Chance	100 %		100

Auto Generate

MIDI GENERATORS

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MFA Percotope

b# Free Grid Tuplet

Note: C1
Beats: 8
Velocity: 100

Chance: 100 %
Nudge: 0.00 %
Deviate: 0

Auto Generate

MFA Navigator

b#

1
C5
C1
52
127
0

100 % 50 % 100 % 0 %

Auto Generate

MIDI GENERATORS

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The screenshot shows the 'MFA Typewriter' interface. At the top, there is a dropdown menu set to 'MFA Typewriter'. Below it are three tabs: 'Spaces', 'Rest', and 'Characters', with 'Rest' currently selected. A text input field contains the phrase 'use your words' and a character count of '14'. Below the input field is a grid of controls for MIDI parameters:

Pitch	C-1	C4	Gate
Velocity	65	127	>
Length	150 %	50.0 %	100
Rate	16n ▼	1	0.00
Chance	100 %		⊞

At the bottom, there is an 'Auto' button and a 'Generate' button.

MIDI TRANSFORMATIONS

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MFA Chronoflex

Start 0 % Quantize Grid End 100 %

Offset 0 % Factor 100 % Skew 0 %

Auto Transform

MFA Intershift

Max 12 Count Note b#

Chance 100 %

Min -12 Interval 3 Offset 0


Auto Transform

MIDI TRANSFORMATIONS

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MFA Remapper

Chance 100 %  Curve 0.00

 C-2	Pitch b#	 G8
100 %	Length	100 %
1	Velocity	127
0 %	Probability	100 %

 Auto  Transform

MFA Syncopator

Syncopation


100 %

 Invert

 Auto  Transform

MIDI TRANSFORMATIONS

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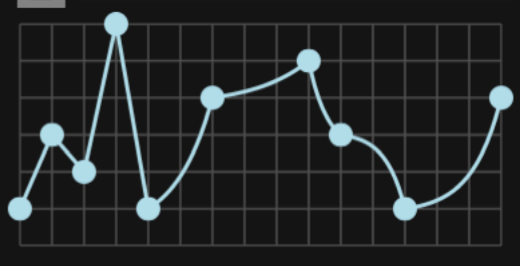
MFA Vector

Velocity -8	b# +1 st Count	Length 93.7 %
1 [x] 0	3 [x] 0	1 [x] 0
Bounds		
64	+24 st	200 %
Wrap ▼ -64	Fold ▼ -24 st	Fold ▼ 37 %

Auto Transform

MFA Transcoder

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Pitch	-43 st	-24 st	b#
Velocity	32	-32	Grid
Length	150 %	50 %	
Chance	100 %	100	

Auto Transform

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FAQ

