MACRO MAPPINGS

Macro 1 → • Modulation Know (could be LFO modulations, OSC morphing, etc).

Macro 2 → • Amp envelope release.

Macro 3 → • Filter.

Macro 4 → • Resonance.

Macro 5 → • Filter envelope depth.

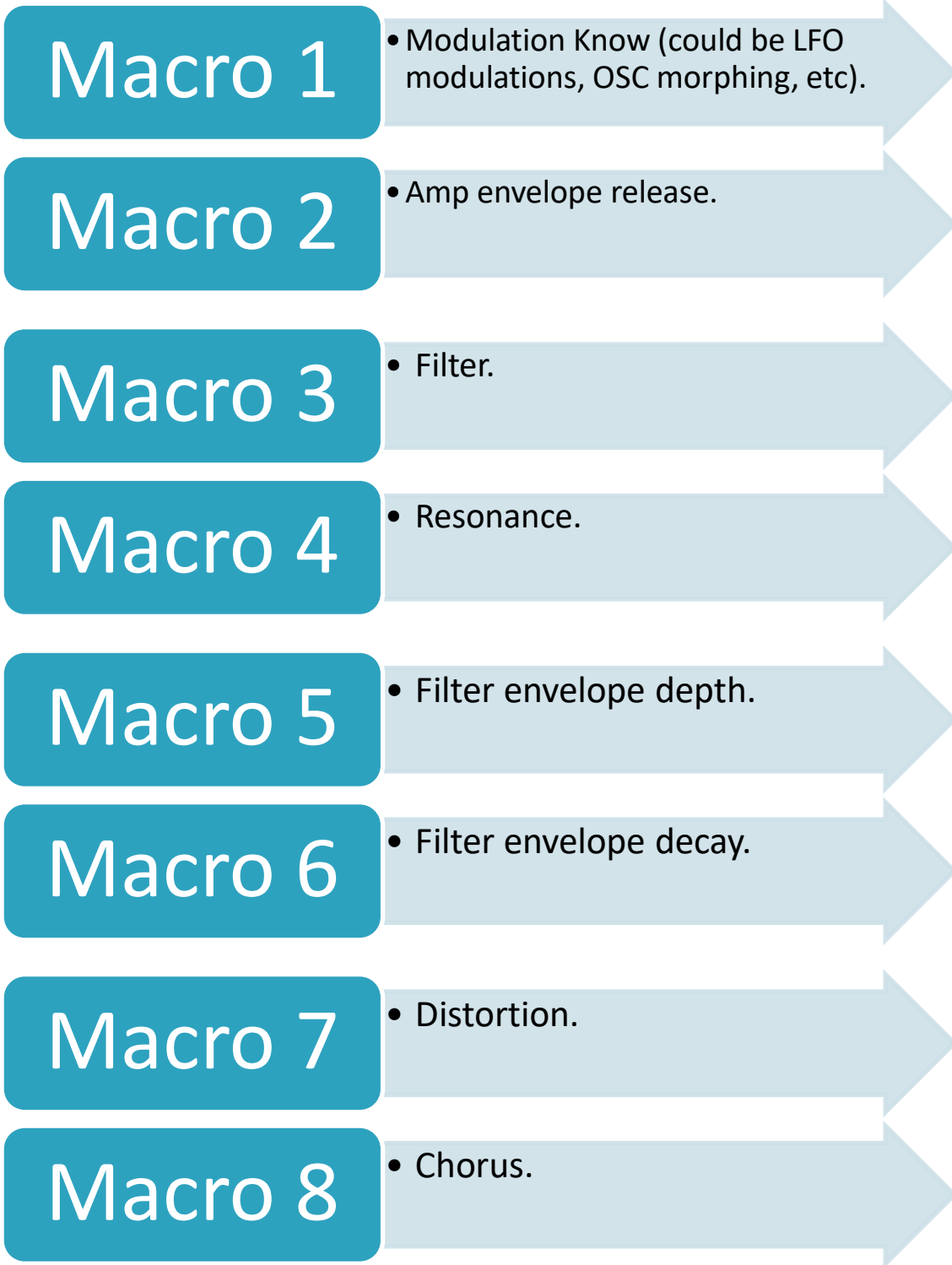**Macro 6** → • Filter envelope decay.

Macro 7 → • Distortion.

Macro 8 → • Chorus.

*Macro 5 (depending on the patch could be only positive modulation, or first half for negative, and second half for positive modulation).