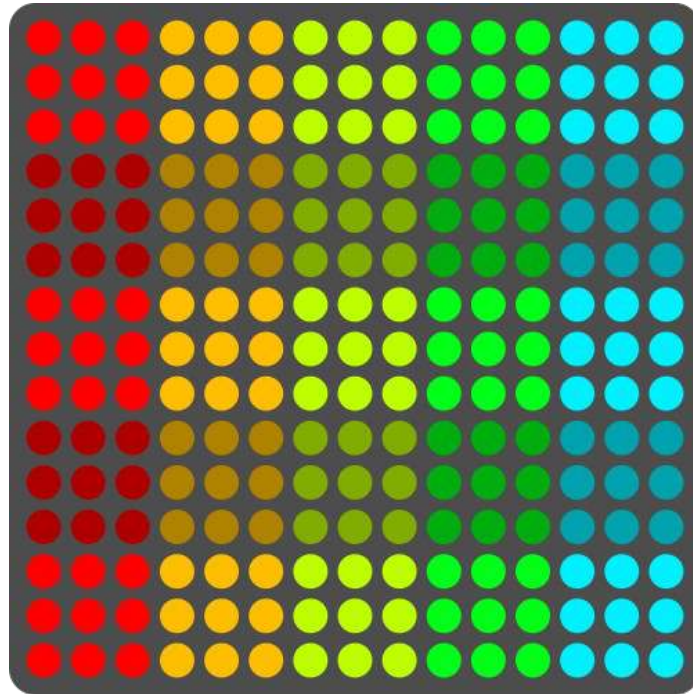


# Pressure Cafe

## LDM Design



Pressure Cafe is based on the a monome device, Press Cafe. The app has 5 different patterns, which can be set with 5 different notes. When the finger is held down on any column, the placement of the finger in the y axis determines what pattern will be used for that note. The pressure value will control the velocity of the notes coming out, although this can also be mapped to aftertouch. Sliding the finger up or down will utilise midi CC 74 for more expressive play.

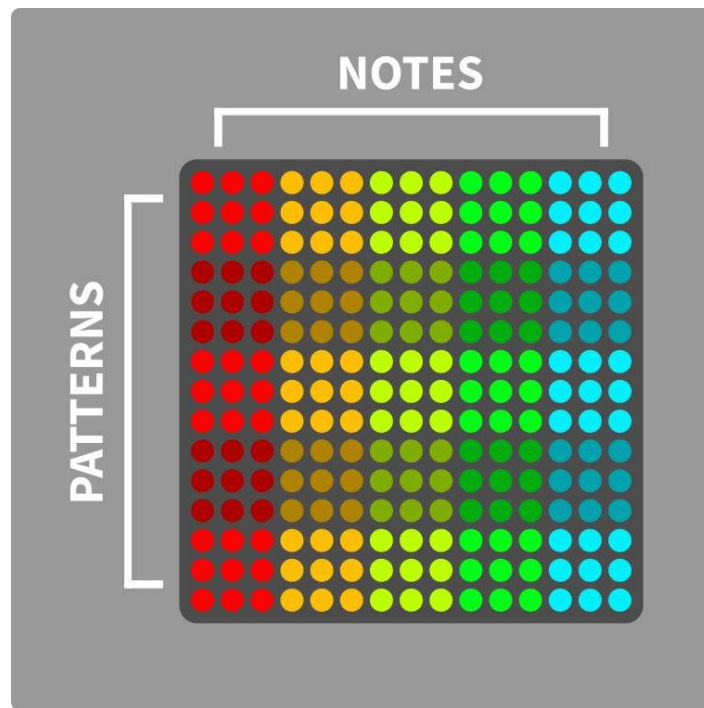
## Installation

Open Dashboard, go to File – Open and select the Pressure Cafe Littlefoot file.

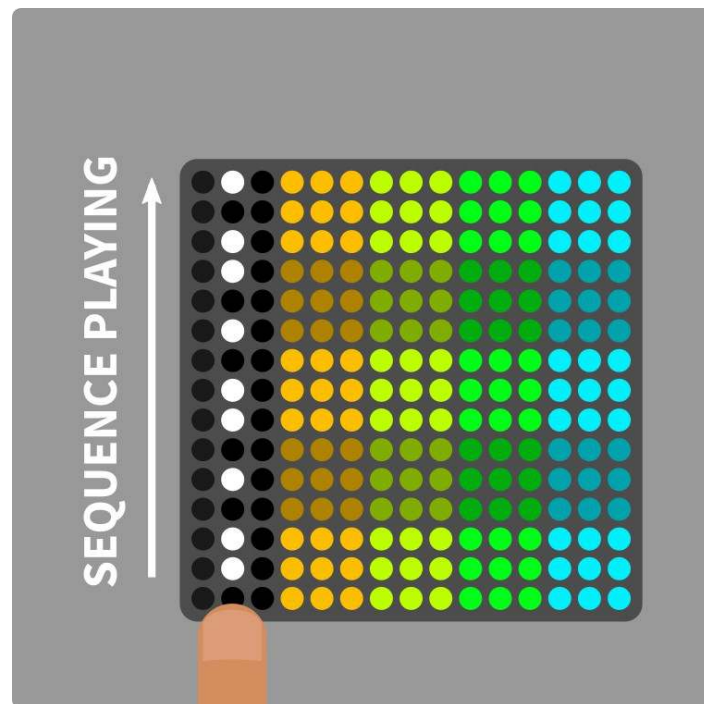
If you are using Mac, you can also drag and drop the file onto the Lightpad image in the Dashboard app.

You will be prompted to Save the file, then it will always appear in Dashboard.

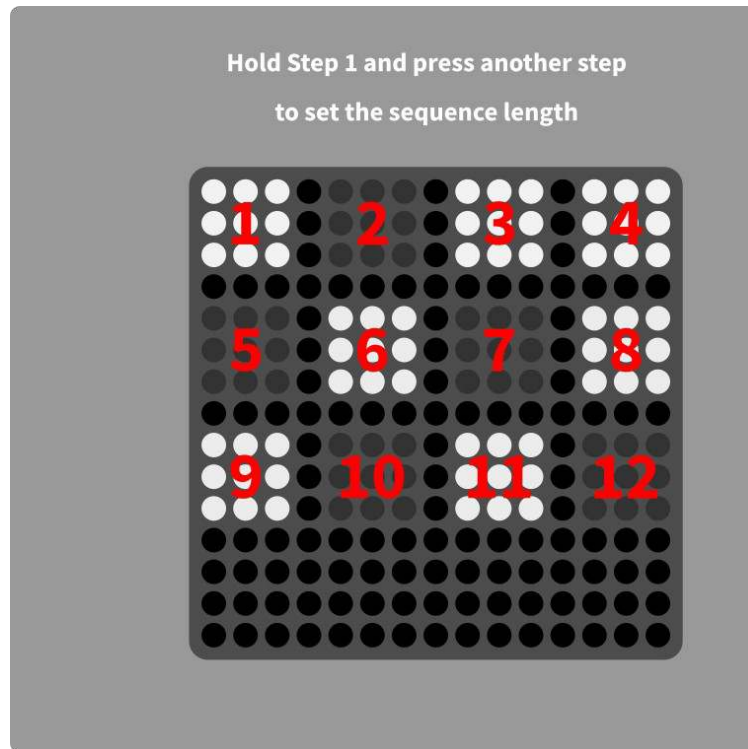
The files will then be saved at ~/Documents/ROLI/Littlefoot



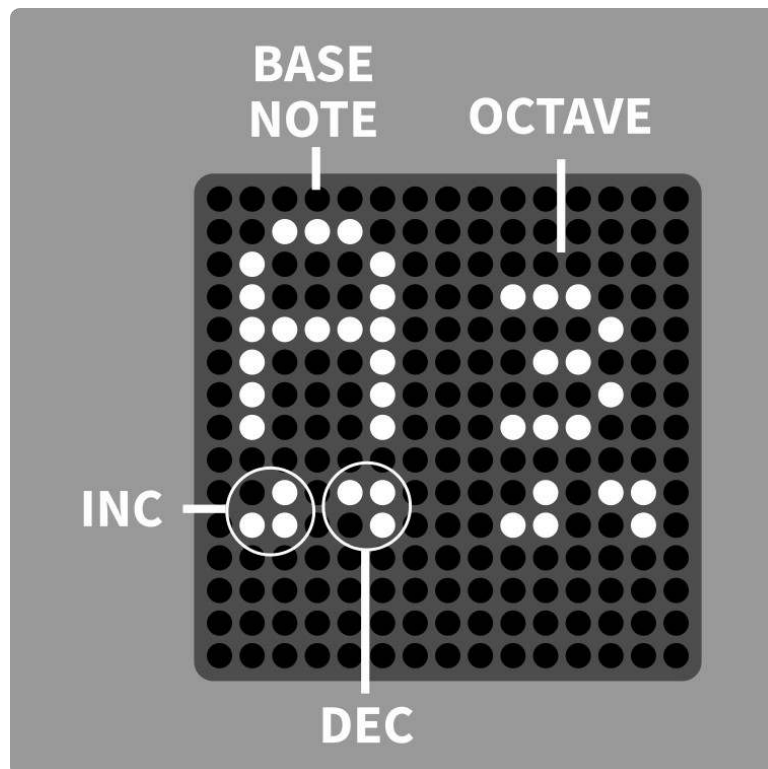
When the finger is held down, a graphical representation of the sequence is shown on the column.



The app has 5 default patterns, but you can also edit each pattern and set a different sequence length. To do this, hold the side button and press one of the squares along the Y axis. Now a page will open showing that pattern. Now you can set each step to be on or off. And by holding the first step, and pressing another step, you will set the length of the pattern. Then just press the side button again to return to playing.



The base note of the scale can also be set from the block by pressing the side button to get the note setting page.



In Dashboard you can set MIDI mode, Channel, Slide CC, scale, and choose the clock mode between internal and external MIDI clock. It will also advance once step each time it receives a C-2 note, which can allow for different speeds and odd sequencing.