

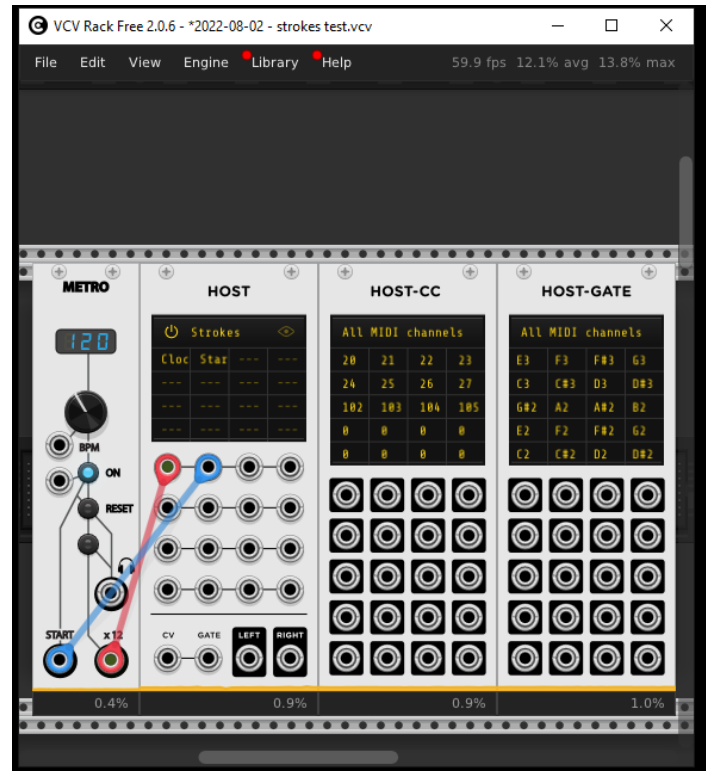
Whether you're using Mac or Windows, you'll need to use the VST3 version of Strokes within VCV Rack - using plugins within VCV Rack also requires [VCV Host](#).

In image on the right, HOST's first input is assigned to "Clock (12 PPQN)"

The second input is "Start/Reset".

You'll find a preset for HOST-CC which has Matrix / Weights CC values readily mapped.

HOST-GATE handles MIDI note triggers.



From VCV docs:

Host-CV, Host-CC, and Host-Gate (MIDI output expanders)

If a VST plugin in a Host, Host-FX, or Host-XL module generates MIDI output (such as a sequencer or audio-to-pitch detector), you can place one of these expanders on its right to convert the VST plugin's MIDI output to CV and gates in Rack.

These modules function identically to VCV MIDI-CV, MIDI-CC, and MIDI-Gate except instead of selecting a hardware MIDI input, it "steals" MIDI generated by the Host module touching its left side. If your VST plugin generates multiple channels of MIDI output, you can filter by MIDI channel by clicking an expander's LED display. Host MIDI expanders can be daisy-chained, sending MIDI from their left to their right.

If you have any suggestions for how to improve this guide, please leave a comment.