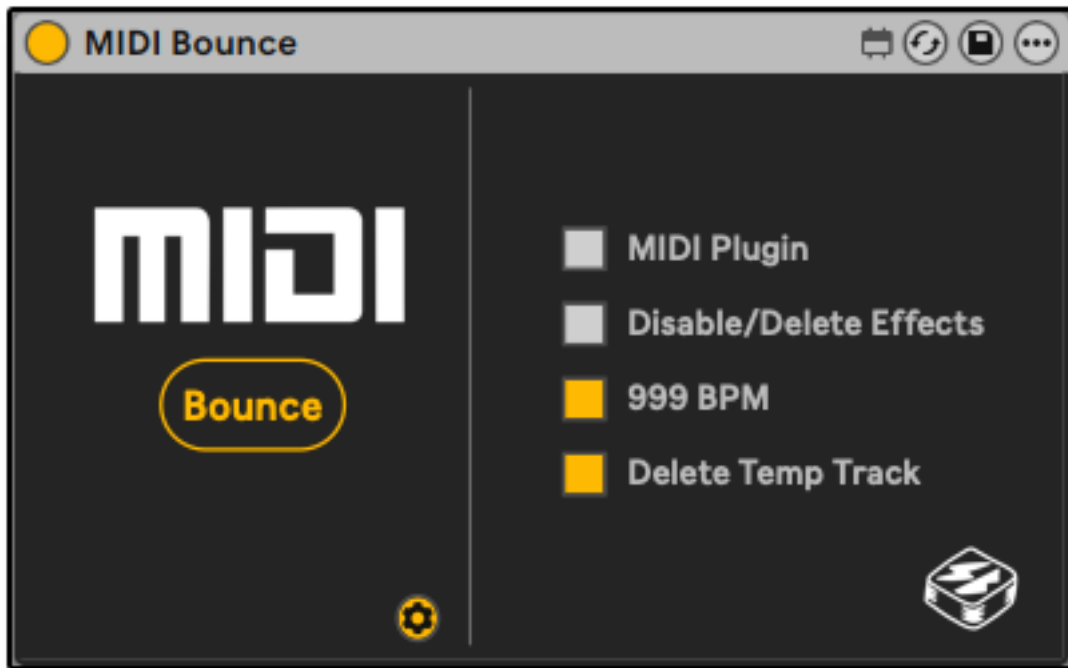


MIDI Bounce Reference Manual v1.5
for Windows and Mac
by Side Brain



Copyright © 2025 Side Brain. All rights reserved.

This manual is provided for informational purposes only. Its contents are subject to change without prior notice and do not constitute any form of commitment by Side Brain. While every effort has been made to ensure accuracy, Side Brain accepts no responsibility or liability for any errors, omissions, or inaccuracies contained within this manual.

Ableton is a trademark of Ableton AG. Max for Live is a product developed by Ableton AG in collaboration with Cycling '74. Mac is a trademark of Apple Inc., registered in the U.S. and other countries. Windows is a registered trademark of Microsoft Corporation in the U.S. and other countries.

Side Brain is not affiliated with or endorsed by Ableton AG or Cycling '74.

This manual draws inspiration from the Ableton Live Reference Manual, with the goal of making the information more accessible and user-friendly for Ableton Live users.



Contents

Main information

1. [Device Overview](#)
2. [System Requirements](#)
3. [Installation Instructions](#)

Controls

1. [Device Controls](#)
2. [Settings Menu](#)



Main information

1.1 Device Overview

MIDI Bounce is a Max for Live utility designed to speed up your workflow in Ableton Live by allowing you to capture/print MIDI effects data with one click.

The device will automatically:

1. Create a New Adjacent MIDI Track
2. Route New Track MIDI From Original Track
3. Start Recording to a New Track at the Right Length in 999BPM
4. Auto-Disable/Delete the MIDI Effects on original track
5. (Session View) Copy clip back to original Track
6. (Session View) If "Delete Temp?" is Selected - Auto Delete Temp Track

Main features:

- Can be placed on any track (even the Main Track to include in your template)
- One mappable Button for MIDI Bounce
- Auto Routing
- Quick Real-Time Bounce in 999BPM
- Auto-Disable/Delete MIDI Effects on Original Track
- Auto Length Recording for both Session & Arrangement Views
- Automatic Deletion of Temporary Track (Session View)

How to use it:

- Place on any track
- Click on the MIDI Clip to focus on it
- Click Bounce

1.2 System Requirements

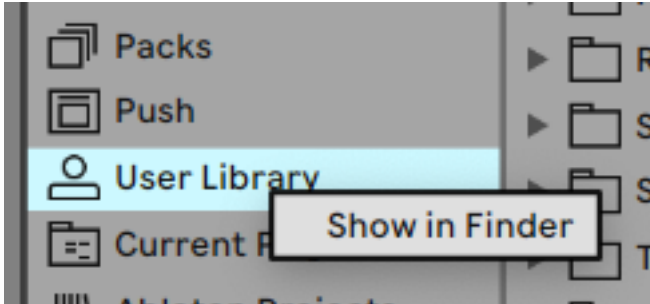
- Live Suite Version: 10 / 11 / 12 with Max for Live
- Operating System: Windows, Mac



1.3 Installation Instructions

Unzip the ZIP file and copy the Device .amxd file to your User Library folder.

[right-click] on the User Library in the Browser – Show in Explorer/Finder



Place the device under: User Library -> Presets -> Audio Effects -> Max Audio Effects



Controls

2.1 Device Controls

The device has one main button - Bounce. You can map the Bounce button to your computer keyboard (KEY mapping) or MIDI controller (MIDI Mapping).

Before hitting the bounce button make sure to click on the MIDI clip you want to bounce to highlight it.

2.2 Settings Menu

MIDI Plugin

By default, MIDI bounce is aimed for MIDI Effects and Max MIDI Effects. Turning on MIDI Plugin mode will allow you to print MIDI from MIDI plugins like Cthulhu, Scaler, etc.

Disable/Delete Effects

When turned off the MIDI effects on the original track will be automatically disabled.

When turned on the MIDI effects on the original track will automatically be deleted.

999 BPM

When turned on the bounce operation will temporarily change Live's tempo to 999 BPM to allow for quicker MIDI recording. Useful when bouncing MIDI data with unscalable information like Strum.

Delete Temp Track

When enabled the temp bounce track will be auto-delete after bounce is complete. Only Available for Session View.

