

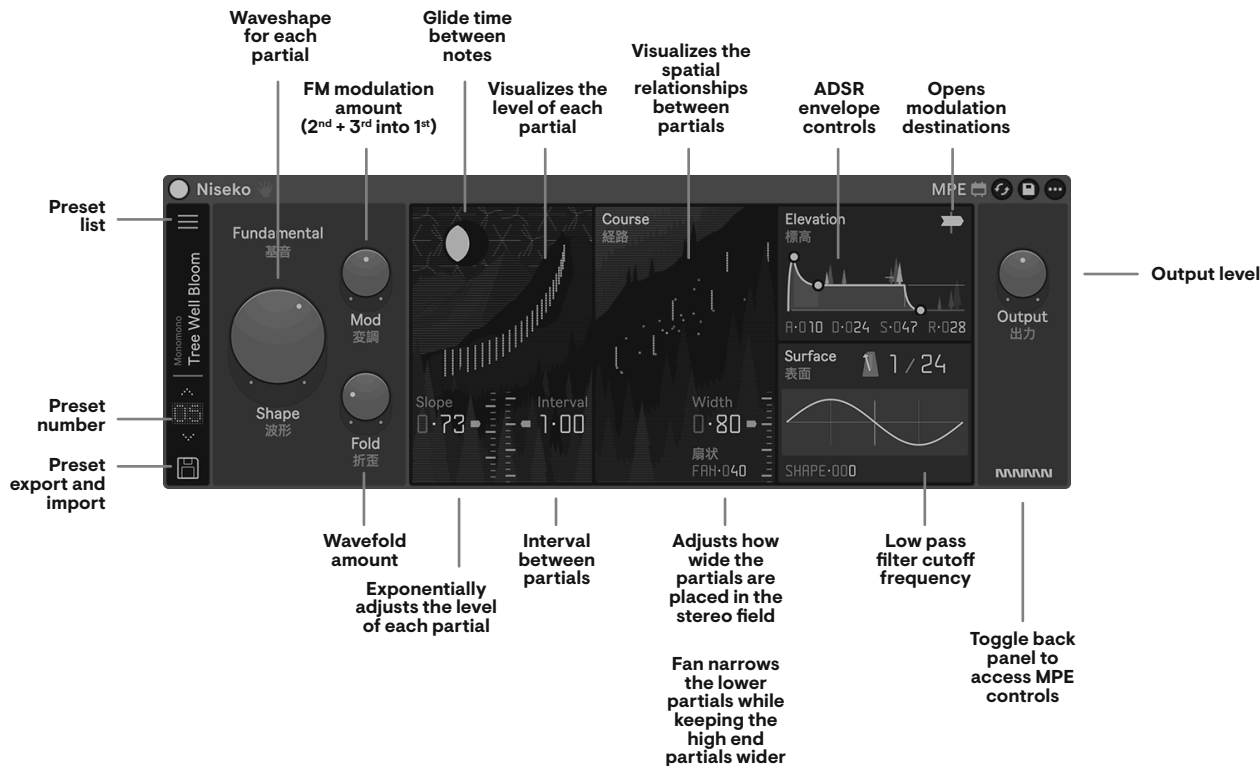
Quick Reference

Niseko is an 8-voice polyphonic 12-bit additive synthesizer. Each voice is formed by a set of 24 partials, defining the harmonic structure through a focused set of controls. Unlike subtractive designs like Maya, which shape sound by filtering harmonically rich waveforms, Niseko builds its tone from the ground up, giving direct control over its harmonic content.

Adjustable partial spacing moves the sound from harmonic to inharmonic, while per-partial stereo placement distributes the sound across the stereo field at the source.

A curated set of presets covers everything from smooth pads to sharp leads and more experimental textures. Envelope, LFO, and time-based ramps add movement and evolution, from subtle motion to more pronounced changes over time.

With a carefully selected set of controls, each adjustment has a direct, audible impact, making the instrument responsive and musical. Its integrated stereo design delivers a wide, detailed sound that sits naturally in a mix.



Under The Hood

Polyphonic 8-voice digital synthesizer

Additive synthesis design with 24 partials

Morphing 12-bit oscillator source

Partial interval control for harmonic and inharmonic voices

LFO with morphing wave shape and tempo sync

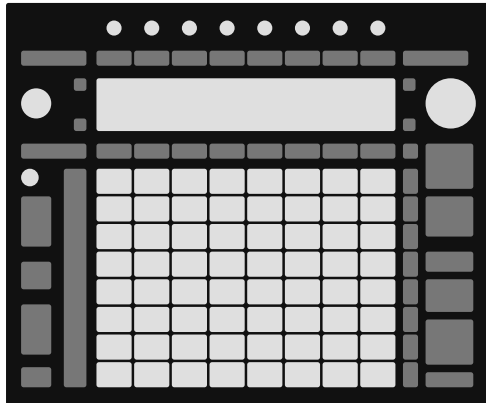
Flexible ADSR four-stage envelope

Saturating VCA-based output for added warmth and character

Glide with adjustable rate for expressive glides

Built-in preset system with diverse set of presets and ability to export and import presets

MPE and aftertouch support for expressive playing



**FULL SUPPORT FOR
PUSH 3 STANDALONE
AS WELL AS PUSH 2**

**NISEKO REQUIRES
LIVE 11+ SUITE**