

Push Mute

A Max for Live device for Ableton Push 3

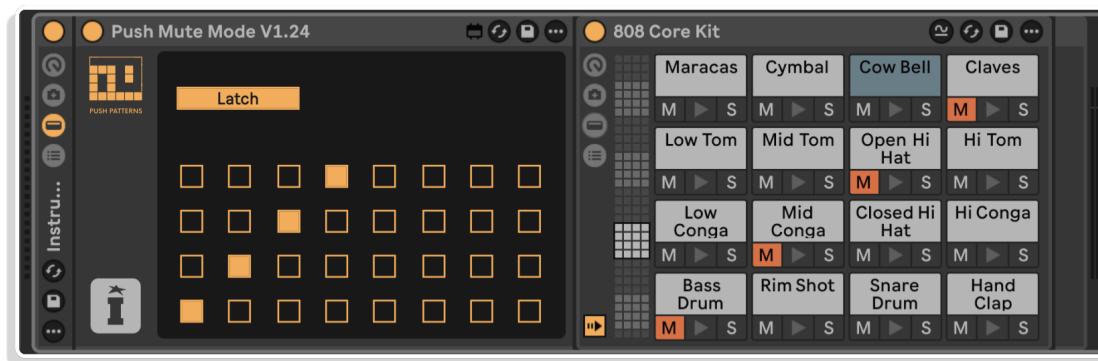
By Craig Lowe & Isotonik Studios

Introduction - Craig Lowe

“This is Push Mute — a Max for Live device built to bring the Elektron Rytm’s Mute Mode to Ableton Push 3.

It came out of something I kept feeling was missing. When you’re working with a drum rack on Push, there’s no proper way to mute individual pads quickly — and if you’ve used an MPC or Elektron box before, you’ll know how powerful that feature is for jamming and performing.

So I teamed up with Darrenn from Isotonik Studios and we built a tool that brings that same performance-style muting to Push 3. Whether you’re using it as a controller or in standalone mode, it gives you real pad muting, group mutes, and even macro controls — all without breaking your flow.”



Downloading and Installation

- Download and unzip the provided file
- Save the Push Mute Mode.amxd file to your harddrive
- Add a Drum Rack to a MIDI Track
- Add the Push Mute Mode.amxd to the left of the device (this can additionally be within an instrument rack if desired)
- Should the Drum Rack be added after the Push Mute Mode.amxd simply click the Isotonik logo to scan the Drum Rack to the right.
- When using on the Push 3 Standalone you simply need to transfer the Push Mute Mode.amxd to your Push file structure prior to use

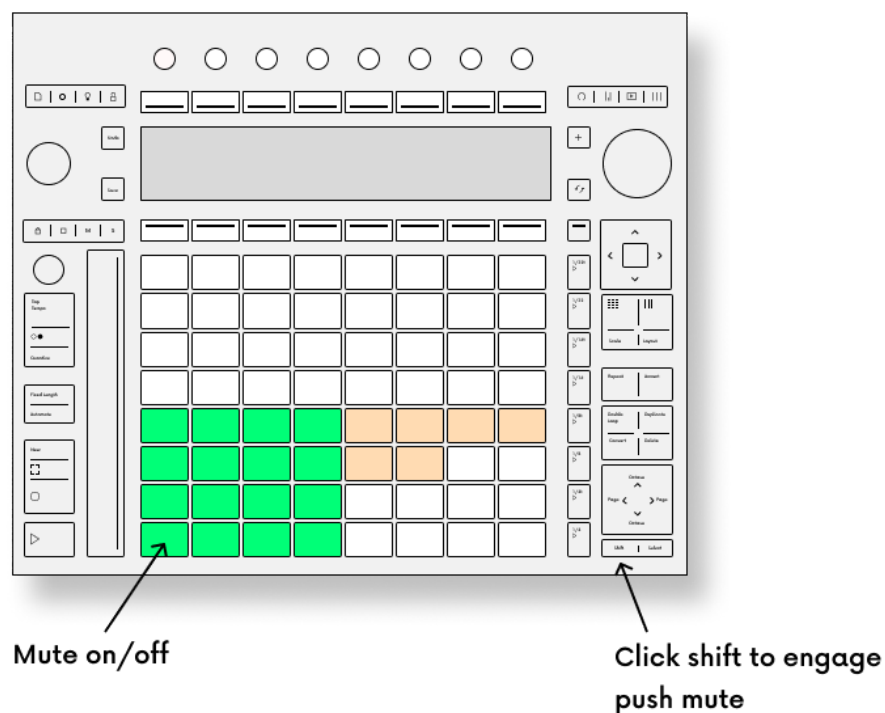
How It Works

Once you load Push Mute onto a MIDI track (usually the one holding your drum rack), the device takes over Push's interface and lets you control muting directly from the pads.

When the device is activated the pad matrix becomes your Mute Mode:

- Green pads = playing
- Grey pads = muted
- Blue pads = selected for mute/unmute

You can toggle Mute Mode with the Shift button in two ways: Momentary or Latch, depending on how you want to control it live.



Modes: Momentary vs Latch

You'll see a dropdown on the Push Mute device that says either Momentary or Latch. Here's what each one does:

Momentary:

Hold the Shift button on Push to enter Mute Mode. Let go, and it turns off. This is great if you want to dip in and out quickly.

Latch:

Tap Shift once to enter Mute Mode. Tap it again to exit. This is better if you want both hands free or plan to mute a lot of pads at once.

Choose whatever suits your live setup best.

Muting and Unmuting Pads

Once you're in Mute Mode, just tap any green pad to mute it. It'll turn grey to show it's now silent. Tap it again and it'll go back to green.

Muted pads stay muted even when you leave Mute Mode — so you can build your mutes, exit the mode, and keep the vibe going.

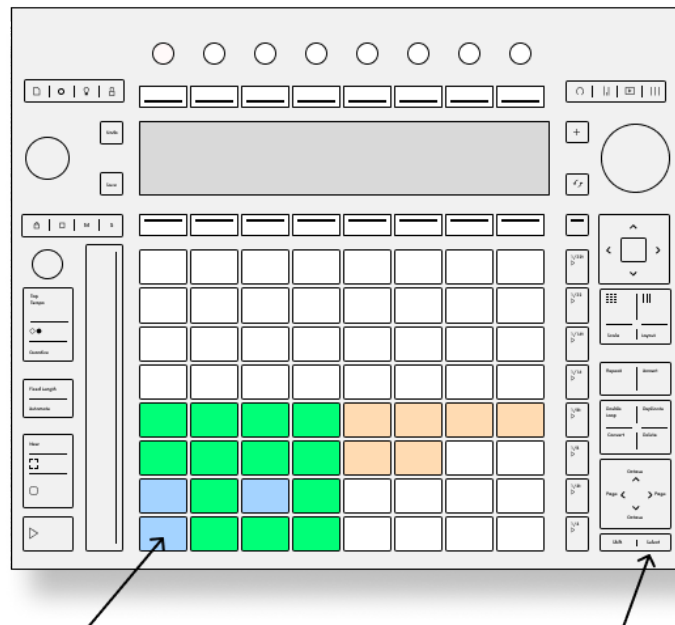
Muting Multiple Pads at Once

To mute a bunch of pads in one go:

1. Hold the Select button (in Momentary or Latch mode)
2. Tap all the pads you want to mute — they'll light up blue while you're selecting
3. Let go of Select, and those pads will now be muted (grey)

Same thing works for unmuting. Just select the grey pads, and they'll go blue, then pop back to green when you let go.

If you're in Momentary mode, you'll need both hands for this — one to hold Select and one to tap pads. If that's fiddly, just switch to Latch mode.



Select notes to mute (pads turn blue)

Hold select, tap pad to mute, release select button to mute blue pads

Saving Mute Groups to Macro Pads

You can save your favourite mute combinations and recall them instantly using the macro pads on the right-hand side of Push.

Here's how:

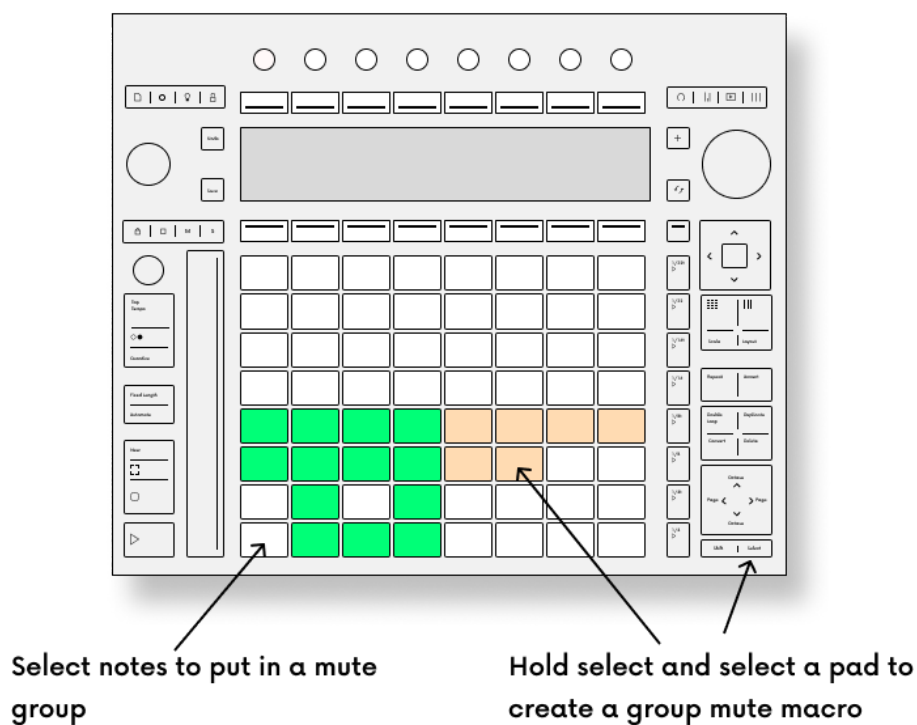
1. Mute the pads you want (doesn't matter if they're on screen — the device works across all 128 pads)
2. Hold the Select button
3. Tap one of the macro pads on the right

That pad now holds your mute group. Tap it during a performance, and it'll mute those pads instantly.

Important note: It's not a toggle. If some of those pads are already muted, it won't unmute them — it'll just apply that group's mute settings.

Pro tip:

Set up a "Master On" snapshot first, where nothing is muted, and save that to one macro pad. That way, you can always bring the whole rack back to life with one tap.



Final Thoughts

That's Push Mute.

A simple idea that opens up a load of new performance options on Push. No more diving through menus. No more hoping the right pad is in view. Just play, mute, and flow.

If you've got questions, ideas for improvements, or just want to share how you're using it, give me a shout.