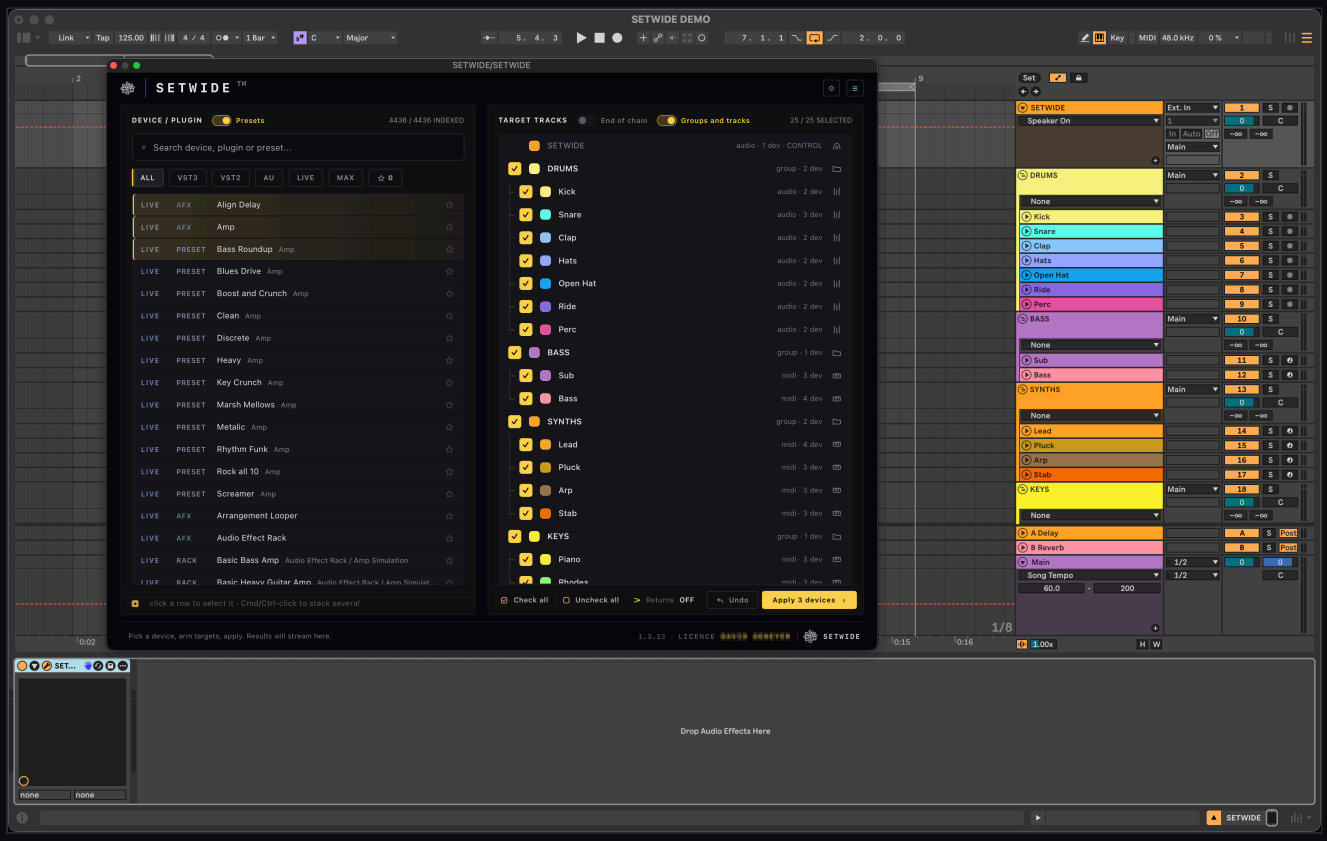
PLUGIN DROPPER FOR ABLETON LIVE

SETWIDE®

USER MANUAL · 1.3.33

One device on your **selected** tracks of your Set, in one click. Or a whole stack of them. The Master is never touched. Your Live Set stays on your machine.



THE PANEL RUNNING INSIDE LIVE 12 · TWENTY-FIVE TRACKS, FIVE GROUPS, TWO RETURNS

VST3 AND AU · MACOS UNIVERSAL · WINDOWS · MASTER EXCLUDED BY DESIGN

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What is in this manual

Twenty minutes, cover to cover. The first four chapters get you from the download to a working panel. The rest explains every control, then what to do when something does not behave.

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Keyboard. For the shortcuts in this manual, use Cmd and Option on macOS, Ctrl and Alt on Windows. Installation and plug-in formats are detailed separately below.

01

What it does, and how it is built

You place a device on one track. SETWIDE places it on your selected tracks, in the order you choose, and tells you exactly what happened.

Adding the same devices to many tracks means repeating the placement. SETWIDE lets you search for a device, a plug-in, a preset or a rack, choose the target tracks and click Apply. Devices are added track by track, with a result for each target. Chain several items with their **+** or with **Cmd-click**, and they are placed in that order, in one pass.

TWO PIECES

Worth thirty seconds, because it explains the setup steps.

The script	A Python Remote Script runs inside Live and handles device placement. It also serves the panel locally on your computer.
The plug-in	A VST3 built in JUCE, also delivered as an Audio Unit on macOS. Its window hosts the panel, so it lives inside Live rather than in a browser tab. Audio passes through it untouched. Load one or the other, never both on the same track.

HOW PLACEMENT WORKS

SETWIDE selects each target, loads the device and checks that it was added before moving on to the next track. You choose the devices and targets. SETWIDE handles the repeated placement.

> **It runs on your machine.** The panel is served on the loopback interface, there is no account to create, and no usage analytics: first activation retrieves your signed licence from setwide.com. The plug-in also makes the regular licence check described under Licence and reads the public version number with no identifier attached. Inter-plugin workflows inspired SETWIDE: place smart:EQ 4 across the tracks you want to mix, then set up its groups in smart:EQ 4 itself. There are other uses too: a compressor across your drums, or a saved vocal rack across your vocals.

02

What it will never do

Four things are off limits, by design and by test.

The Master	Excluded when listing, when resolving and when applying. There is no way to put a device on it through SETWIDE.
Frozen tracks	Live forbids it, so they are skipped and reported as skipped.
Its own track	The track hosting SETWIDE has no checkbox at all, and is stripped from every request before anything runs.
Your audio	The plug-in is a pass-through. Only NaN, infinite and denormal values are flushed.

THE CONTRACT

Every insertion is verified by counting the chain before and after. A device that did not land is reported as failed, never as done. One track per tick, so Live stays responsive. A failure on one track never stops the next.

MEASURED, NOT CLAIMED

4 436
entries indexed from a working library: devices, plug-ins, presets and racks

25
tracks, five groups and two returns in the Set shown throughout this manual

TESTED
automated regression checks on the script and panel

03

Installation

One installer places SETWIDE and its Ableton integration automatically. Close Live completely before you start.

MACOS

01 Open `SETWIDE-1.3.33.pkg` from your personal download page.

02 The installer and plug-ins are **signed with Apple Developer ID**, and the PKG is **notarised by Apple**. Double-click the PKG to start the standard macOS installer.

03 Follow the installer. It places the plug-in and the Ableton integration together. If Live is open, the installer stops and asks you to quit it first. Start Live and follow **Activation in Live**.

WINDOWS

01 Open `SETWIDE-1.3.33-Windows.exe` from your personal download page. The Windows installer is currently unsigned.

02 If the blue **Windows protected your PC** message appears, choose **More info**, then **Run anyway**. The next page illustrates this step with the French Windows labels.

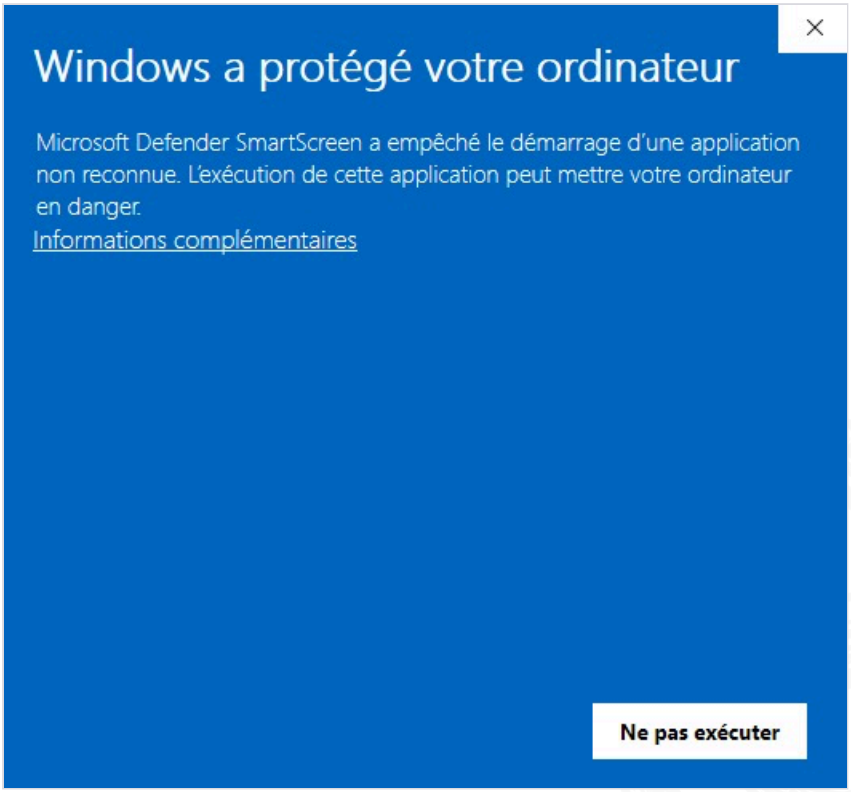
03 Approve the Windows permission prompt with **Yes** (**Oui**). Follow the SETWIDE installer. Both components are installed automatically. If it reports that Live is running, close Live completely and choose **Retry**.

04 Start Live. In **Settings > Plug-Ins**, turn **Use VST3 Plug-In System Folders** on, then choose **Rescan**. Continue with **Activation in Live**.

> **One download, one installer.** Windows receives an EXE, macOS receives a PKG. There are no component folders or licence files to place yourself. If the panel asks for activation, enter the code or personal link from your purchase email, or the `SW-` code from your reseller. Your licence is stored automatically.

Allow the installer

If Microsoft Defender SmartScreen shows this blue screen when you open the SETWIDE installer, reveal the second button before continuing.



French Windows, first screen. The link to click is **Informations complémentaires**, just below the warning text. The **Exécuter quand même** button appears after you click that link.

01 **Informations complémentaires**
English Windows: **More info**. Click the underlined link to reveal the application details.

02 **Exécuter quand même**
English Windows: **Run anyway**. Check that the displayed application is the SETWIDE installer you downloaded, then click this button.

03 **Oui** when Windows asks for permission
English Windows: **Yes**. The SETWIDE installation wizard then opens.

> **Use your SETWIDE download.** Follow these steps for the installer obtained from your personal SETWIDE link. If **Run anyway** is unavailable, contact your administrator or **info@setwide.com**. You do not need to turn off Windows protection.

Source: Microsoft Learn, Publish your first Windows app, step 6. SETWIDE Windows installation.
Wording and appearance can vary with Windows language and policy.

04

Activation in Live

Once, and it is done. The panel shows you these steps on first run, and you can reopen them at any time from the settings.

01 **Control Surface.** Open **Settings > Link, Tempo & MIDI** and find the Control Surfaces table. On a free row, choose **SETWIDE**. Leave Input and Output on None. Live's status bar then prints the exact address the panel listens on.

02 **Rescan, first time only. Settings > Plug-Ins**: enable **Use VST3 Plug-In System Folders** on Mac or Windows, then **Rescan**. On macOS only, you can instead enable **Use Audio Units v2** for the AU version.

03 **Drop it on a track.** Drag **SETWIDE** onto any track. Its window is the panel, and audio keeps passing through. Any track will do, but a dedicated one is cleanest, because the host track can never be a target.

04 **Keep the window open. Settings > Plug-Ins**: set **Auto-Hide Plug-In Windows** to Off and **Multiple Plug-In Windows** to On, otherwise the panel vanishes every time you select another track. `Cmd+Option+P` (Mac) or `Ctrl+Alt+P` (Windows) shows and hides them all.

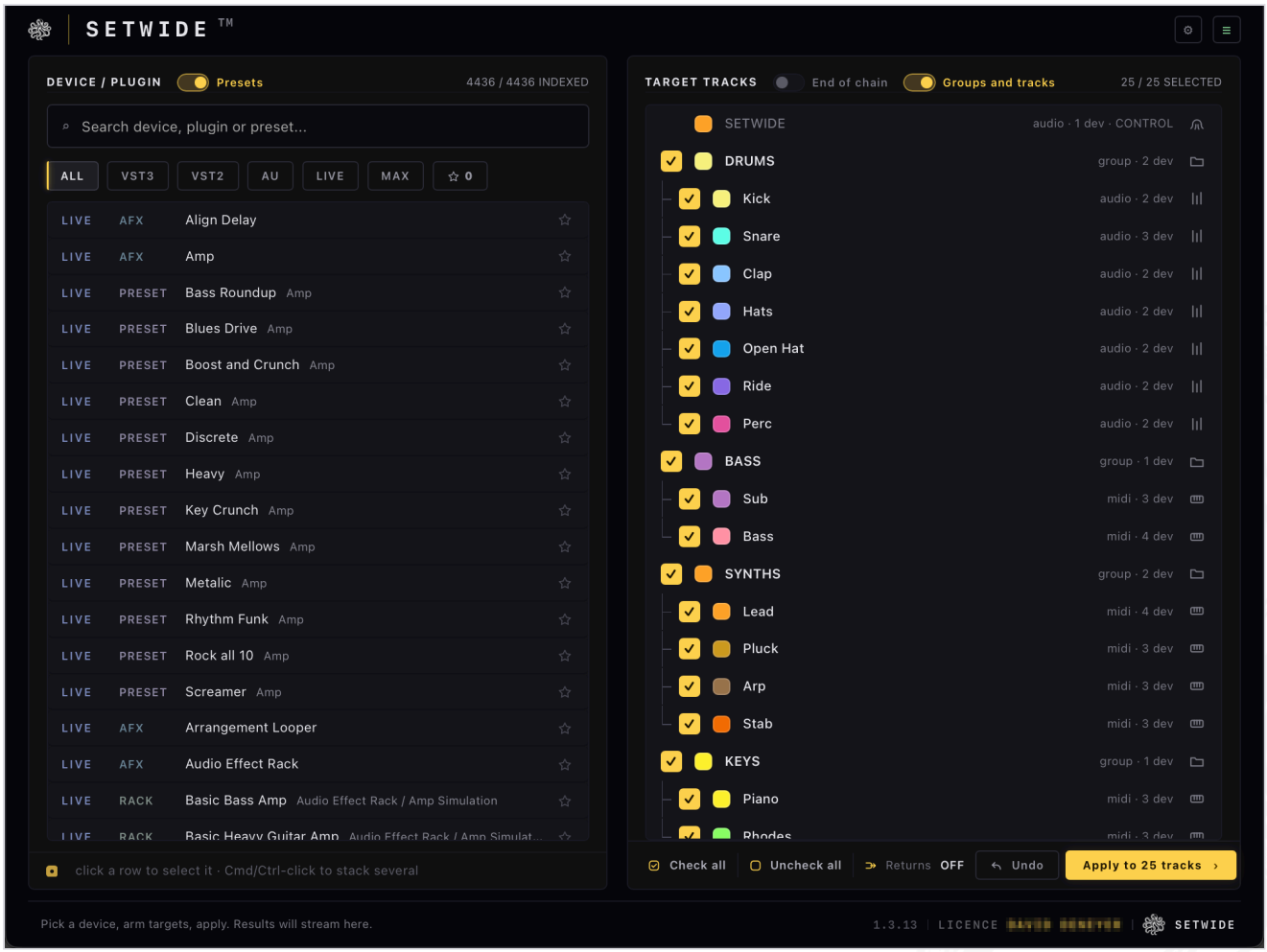
05 **And this one matters.** In the same place, set **Auto-Open Plug-In Windows** to **Off**.

> **Auto-Open Plug-In Windows: Off. Do not skip this one.** Live opens a plug-in's editor every time one is loaded from the browser, and SETWIDE loads from the browser. With Auto-Open on, twenty-five insertions open twenty-five windows on top of your Set, and a hundred and forty-five insertions open a hundred and forty-five. Off, none open, and the result line tells you what happened instead.

05

The panel, part by part

Left, what you are going to place. Right, where it is going.



The two columns. The library on the left with its search, its format tabs and its favourites. The targets on the right with their type, their Live colour and the number of devices already in each chain. Between them, the two switches and the Apply button, which always states the exact count.

The next pages take the panel apart: the library first, then the targets, then the two switches that decide where a device lands and how deep a group is treated.

05

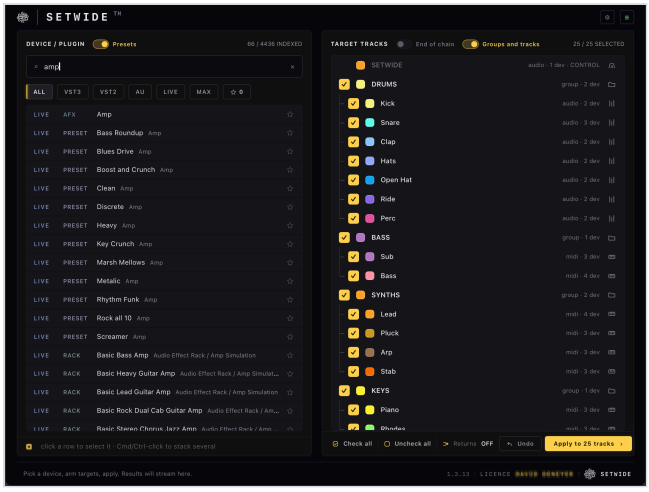
The library

Everything Live can load, in one searchable list: Ableton's devices, your plug-ins, your presets and your racks.

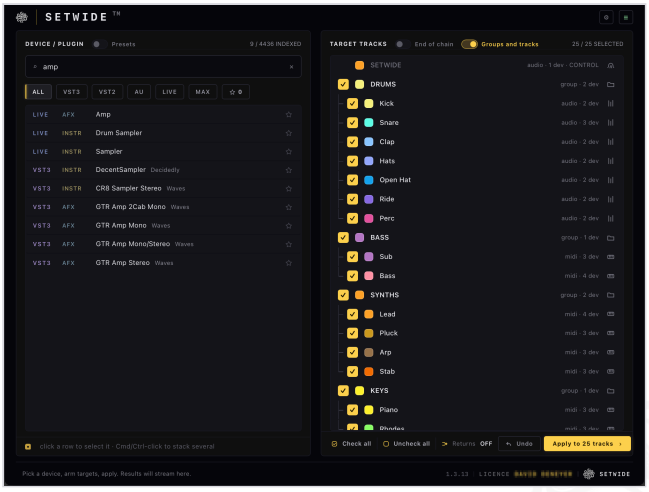
CONTROL	WHAT IT DOES
Search	Filters the whole indexed library as you type. The counter above shows how many entries match out of the total. When nothing matches it says so plainly, rather than showing an empty box.
Presets	Shows or hides presets and racks. With presets on, a search for `amp` returns the Amp device and all its variants, third-party `.vstpreset` and `.aupreset` files included. With presets off, only devices remain.
Format tabs	ALL, VST3, VST2, AU, LIVE, MAX, MAKERS, and a favourites tab carrying its own count. Each tab lists what Live itself has scanned on your machine.
MAKERS	Your plug-ins in one folder per maker, the way Live's browser files them, every format of a plug-in side by side. Click a folder to open or close it. A search opens every folder that holds a match. Plug-ins Live files without a maker follow in a flat list.
Star	Marks a favourite. Favourites rise to the top of the list, and the favourites tab shows only them. They survive between sessions.
Row	One click selects one device. Hover a row and a **+** appears next to its star: click it, or **Cmd-click** the row (**Ctrl-click** on Windows), to add the device to the chain. A small number marks its place.
Chain	Below the list, the devices you chained, in the order they will be placed on every target, in a single pass. Drag a row to change the order. The cross removes a device, **Clear** empties the chain. The order holds at the start of a track's chain as at the end.

05

Presets, and kind labels



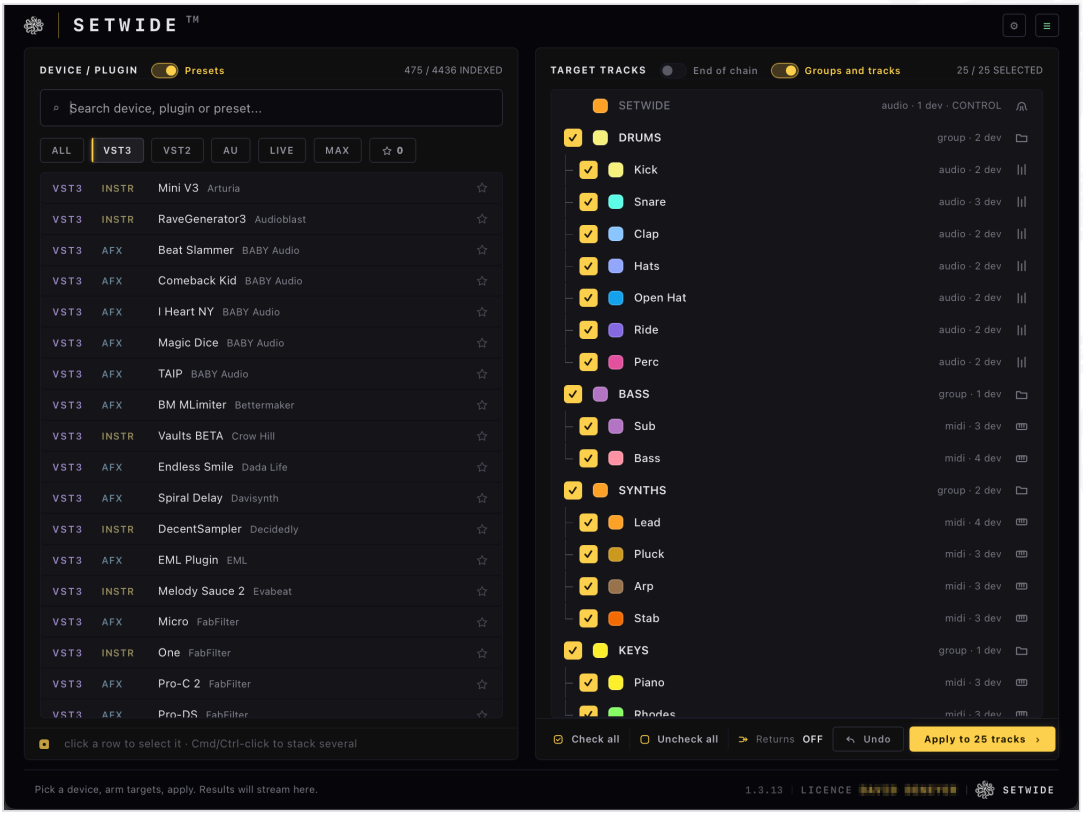
Presets on. Devices, racks and presets in the same list.



Presets off. Same search, same frame, devices only.

KIND LABELS, WHICH LIVE DOES NOT GIVE YOU

SETWIDE labels each row **INSTR**, **AFX**, **MFX**, **RACK** or **PRESET**, alongside its source. Unknown third-party kinds read **PLUGIN**, including all third-party plug-ins on Windows today.



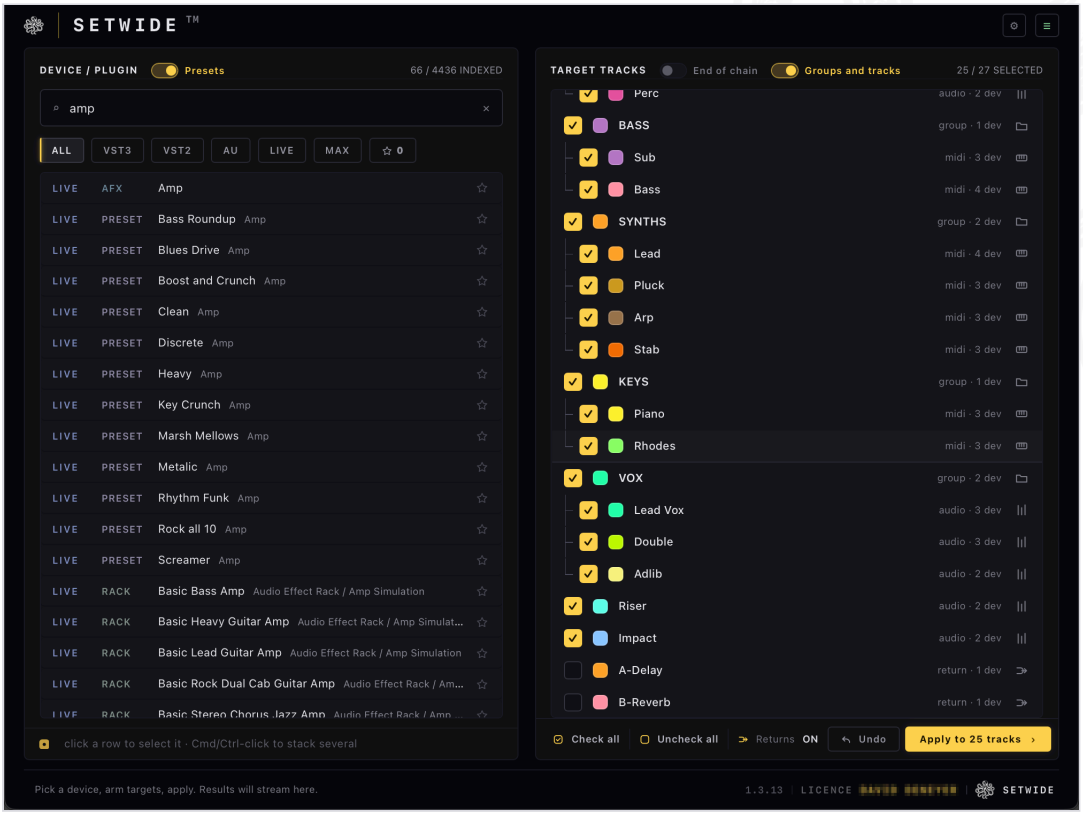
The VST3 tab. Synths read INSTR, effects read AFX. The distinction is deduced from Live's own plug-in scan database and from the Audio Unit property lists, never guessed from the name.

05

The targets

Every row is a track of your Set, with its Live colour, its kind and the number of devices already in its chain.

ROW	WHAT YOU SEE
Audio track	`audio` before the device count.
MIDI track	`midi`. Only these can take an instrument or a MIDI effect. A MIDI track that already has an instrument is left as it is and reported as skipped, so an instrument is never replaced in silence.
Group	Counts as one track of its own. Nested groups and their tracks appear at their actual depth, linked by tree lines.
Control track	The one hosting SETWIDE. No checkbox at all, marked CONTROL, and removed from every request before anything runs.
Return track	Off target by default. One switch brings returns into the list.
Frozen track	Reported as skipped. Unfreeze it and apply again.



The target column. You see what you are adding to before you add to it.

05

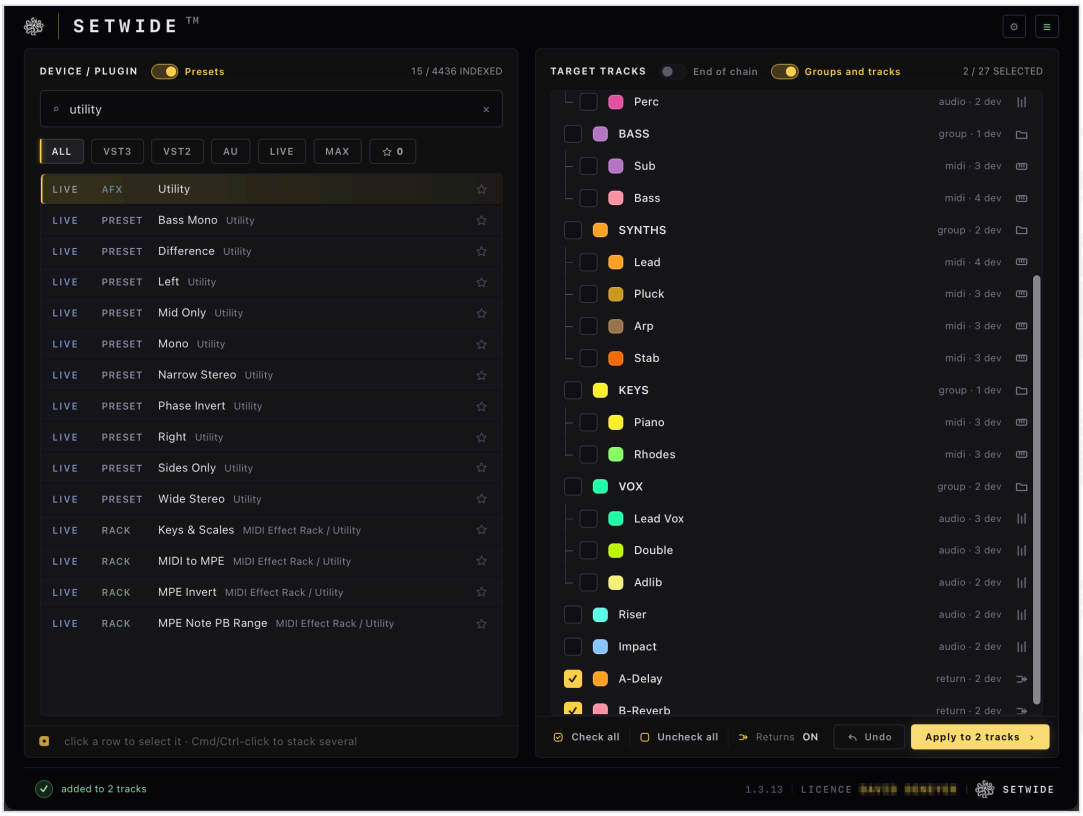
Closed groups, and return tracks

CLOSED GROUPS ARE REACHED ANYWAY

Live refuses, silently, to select a track its own view does not show. A track inside a folded group is therefore unreachable for anything that drives Live from the outside. SETWIDE opens each parent group in order, waits until the target is visible and selected, then places the device. This also works through several nested groups. When the operation finishes, it restores the groups to their original open or closed state. The result line reports what happened on each target.

RETURN TRACKS

Returns are off target by default, because nobody wants a compressor on their reverb by accident. One click brings them into the list, and the counters follow immediately.



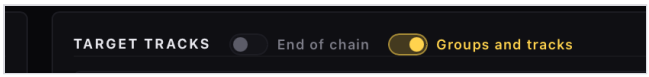
Returns only. Turn returns on, Uncheck all, tick just the two returns. One device, on the two returns only.

06

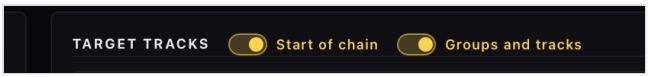
The two switches

Where it lands, and how deep it goes.

POSITION IN THE CHAIN



End of chain, the default. The device lands after whatever is already there. A chain of several devices follows in its order: 1, 2, 3.



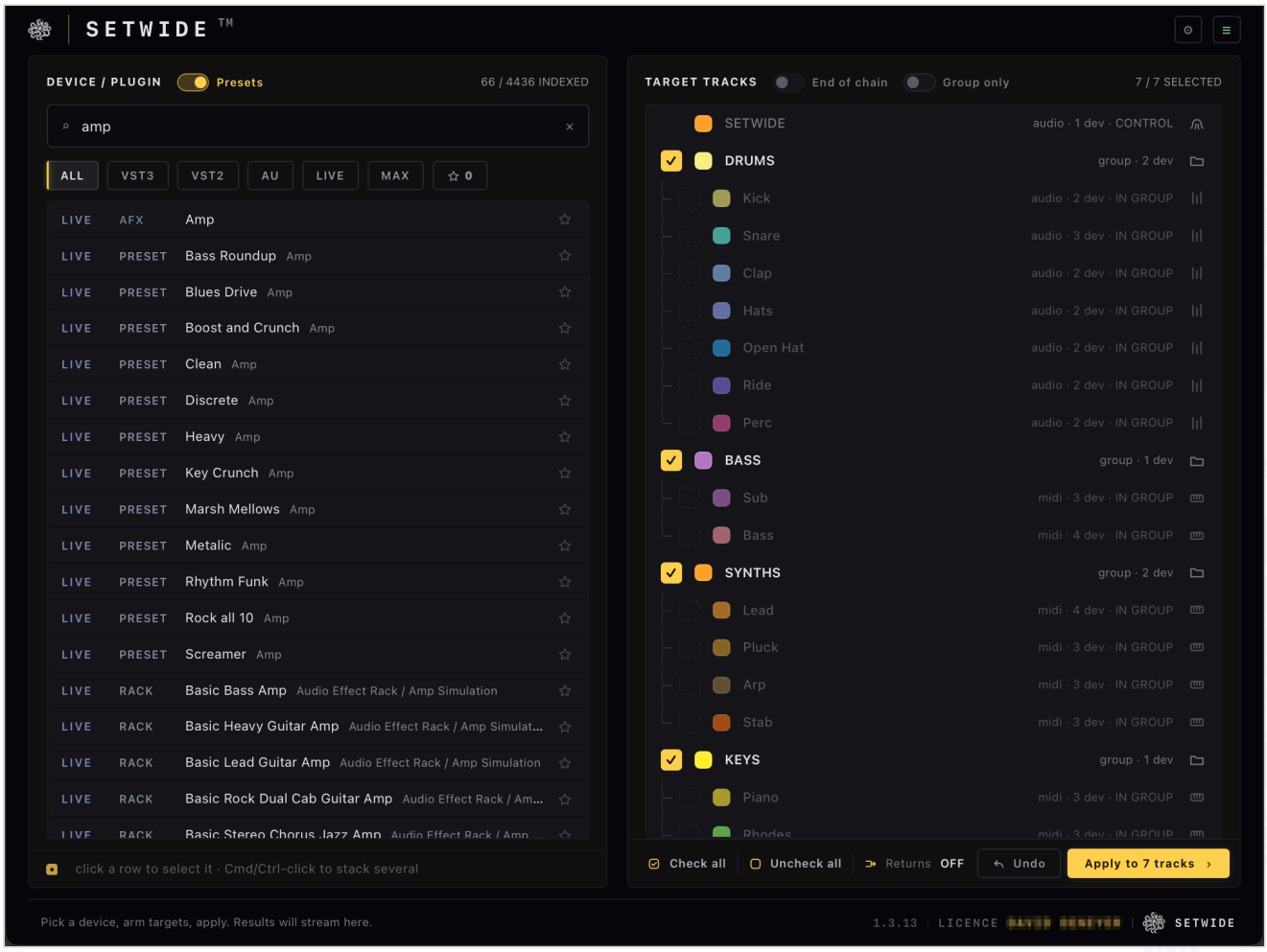
Start of chain. The audio effect is placed before the other audio effects. On a MIDI track with an instrument, it is placed just after the instrument. A chain of several devices keeps its order there too: 1, 2, 3, ahead of the effects already on the track.

The switches are honest about the count. Whatever you flip, the `SELECTED` counter above the list restates the exact number of tracks about to be touched, and the Apply button repeats it, singular when there is only one. With several devices stacked, the button counts the devices instead, `Apply 3 devices`, and the counter keeps the tracks. What you read is what will happen.

06

Group only, or groups and tracks

In **Group only**, every group bus remains selectable, including nested groups. Audio and MIDI tracks inside groups are greyed out and marked IN GROUP. **Groups and tracks** makes those tracks selectable too. Standalone tracks remain selectable in either mode. Returns follow their own switch.

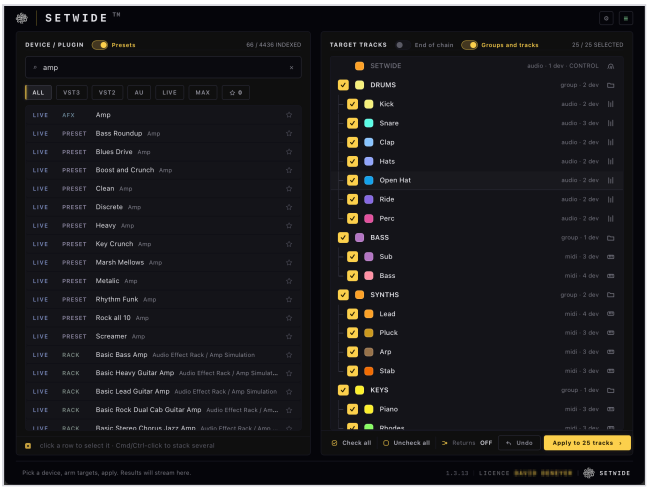


Group only. In this example, seven targets are selected and the eighteen audio/MIDI tracks inside groups remain untouched.

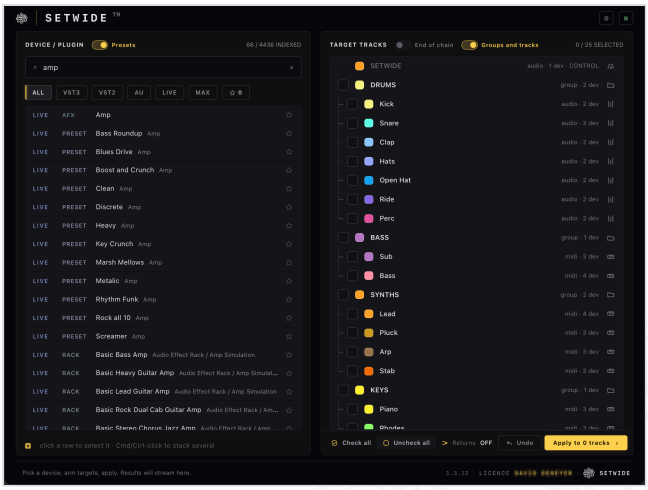
07

Choosing targets

Two buttons do most of the work, and the counter never lies.



Check all. Every usable track, and the button says how many.

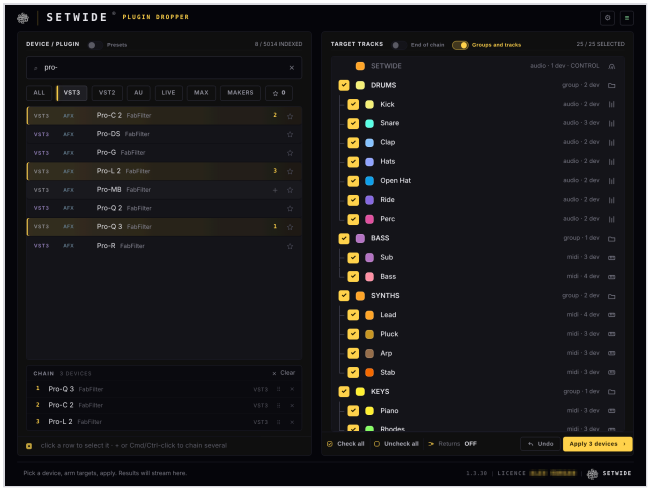


Uncheck all. Nothing ticked, the counter reads `0 / 25 SELECTED`, and Apply refuses to run until a track is armed.

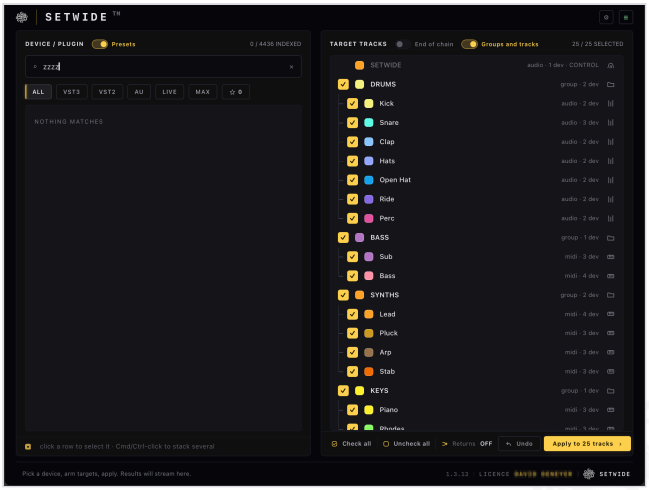
Between the two, tick and untick targets one by one. Each checkbox controls its own track or group: selecting a group does not select its contents. In **Groups and tracks**, the tracks inside groups have their own checkboxes too. The `SELECTED` counter follows every click.

08

Six details worth knowing



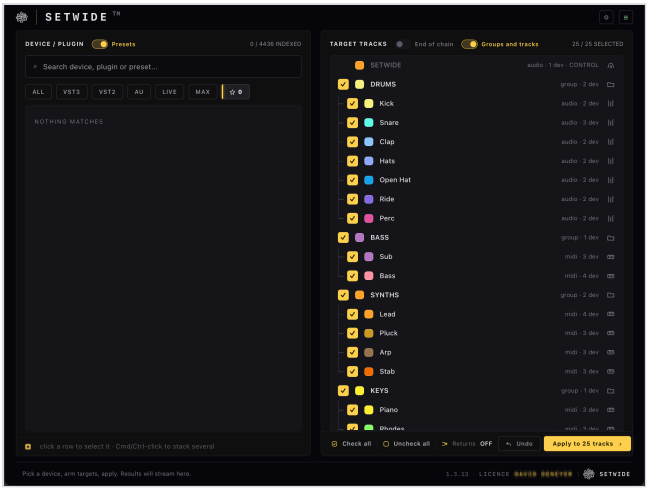
The chain. Add devices with their **+** or with Cmd-click. Each one gets its number in the list, and the CHAIN list keeps them in order while you search for the next. Three devices on twenty-five tracks is seventy-five insertions, in one pass, in that order.



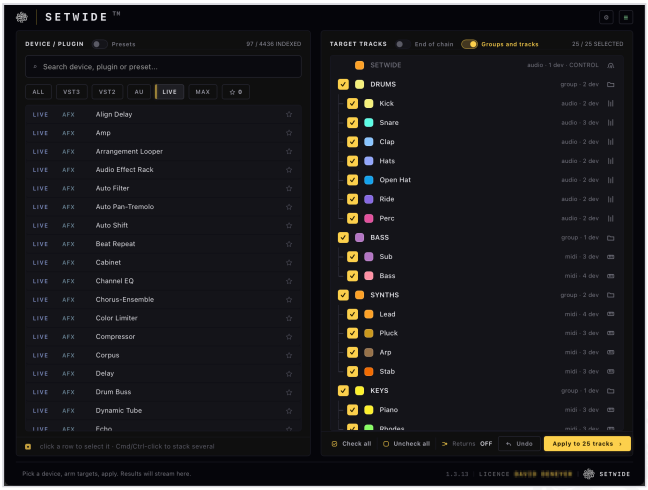
Never a silent empty box. When nothing matches, the list says so in words instead of showing a blank. If the list looks short rather than empty, look at the format tab and the Presets switch: both narrow what you see.

08

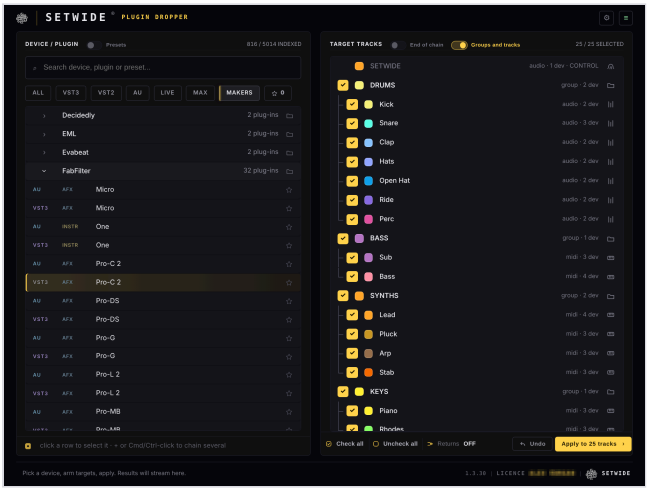
Favourites, the LIVE tab and MAKERS



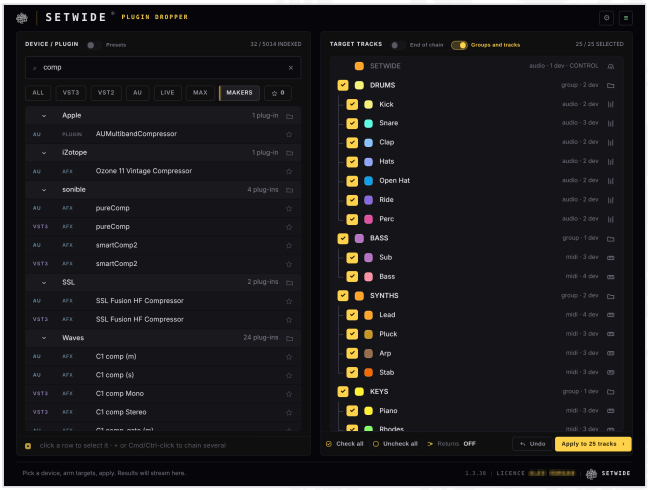
Favourites. The devices you actually use, one click away. They rise to the top of the list and survive between sessions.



The LIVE tab. Ableton's own devices, indexed alongside every plug-in you own, with the same labels and the same search.



MAKERS. Your plug-ins, one folder per maker, the way Live's browser files them. Each folder says how many plug-ins it holds and opens with a click, every format of a plug-in side by side.

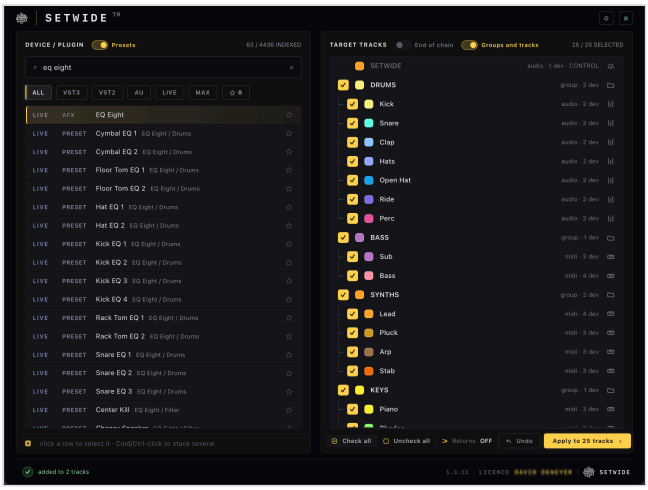


A search across makers. Type in MAKERS and every folder holding a match opens. Here, the compressors of five makers, each under its own name.

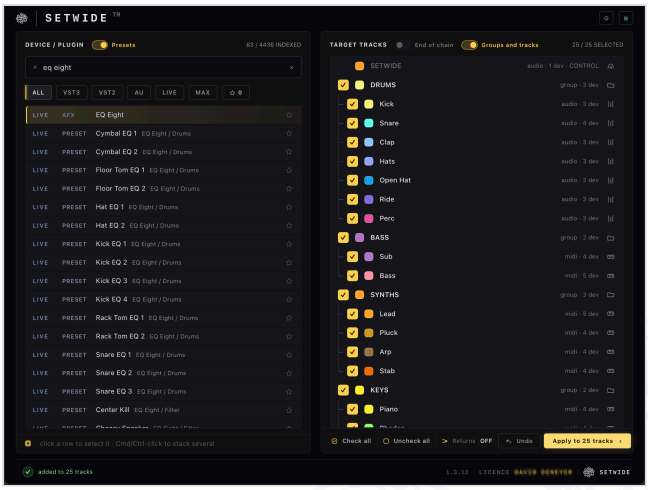
09

Applying

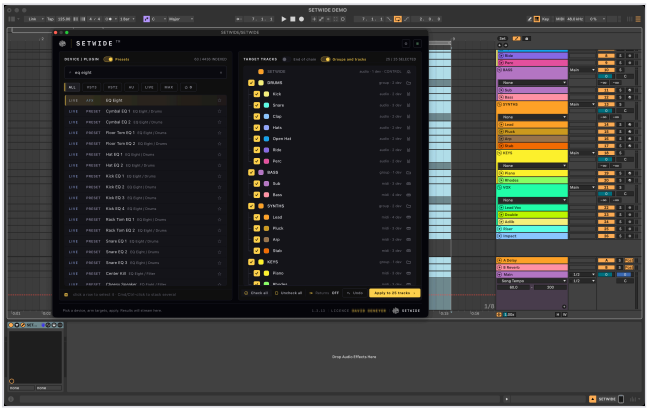
Device chosen, targets ticked, one click. Then the same moment, seen from Live.



Before. Device chosen, targets ticked, and the button states the exact count.



After. The result line, and every track's device count has moved.



The Set before. Empty chains.



The Set after. One click.

09

Reading the result

One line under the button, and it says exactly what happened, track by track on hover.

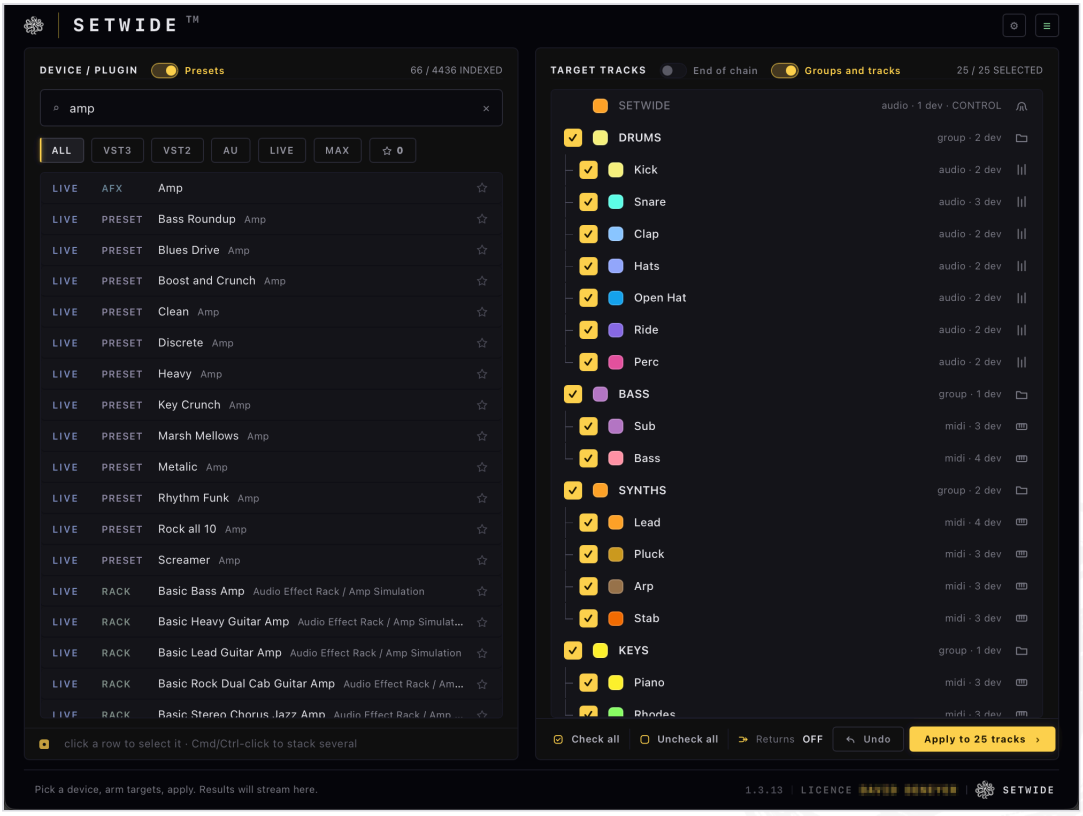
WHAT IT SAYS	WHAT IT MEANS
n insertions on n tracks	All of them took it. Each insertion was verified by counting the chain before and after, not assumed.
n insertions, n failed insertions	Some did not. Hover the line for the detail, track by track. A failure on track three never stops track four.
skipped	Frozen track, the Master, a MIDI track that already has an instrument, or an instrument or MIDI effect sent to a track that is not a MIDI track. Nothing was attempted there, on purpose.

Undo works one insertion at a time. Exactly like everything else in Live. Six insertions means six presses of Undo, or six `Cmd Z`. The panel's own Undo button does the same, one step per press. There is no magic batch undo, and we would rather say so than surprise you in the middle of a session.

10

The window adapts

Two columns when there is room, one when there is not, icons only when there is really none. Nothing is ever cut off.

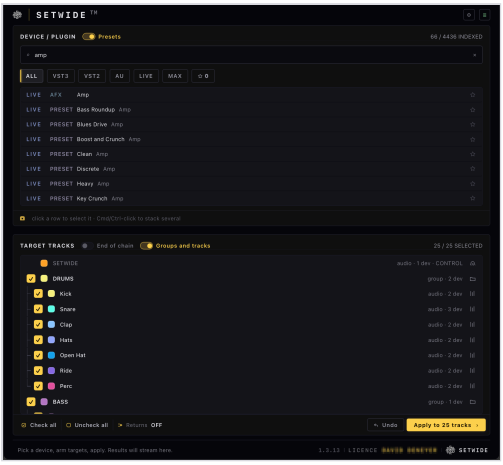


Wide. Library and targets side by side.

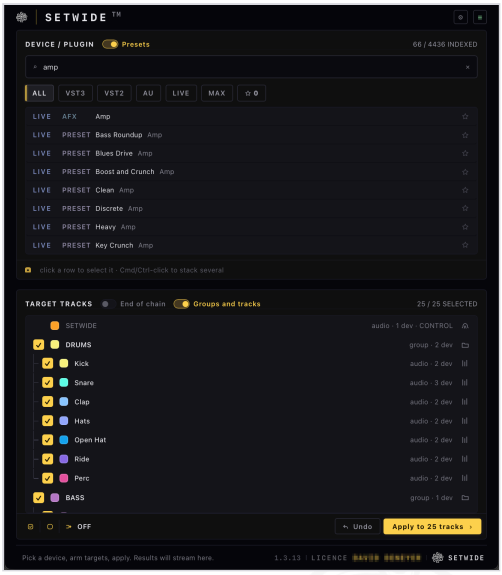
A plug-in window shares the screen with the Set it is editing. You will make it small. Every breakpoint here was checked against the real window at the real size, and the header, the version, the licence name and the counters survive all of them. The one thing that never shrinks is the truth about what Apply is going to do.

10

The window adapts, continued



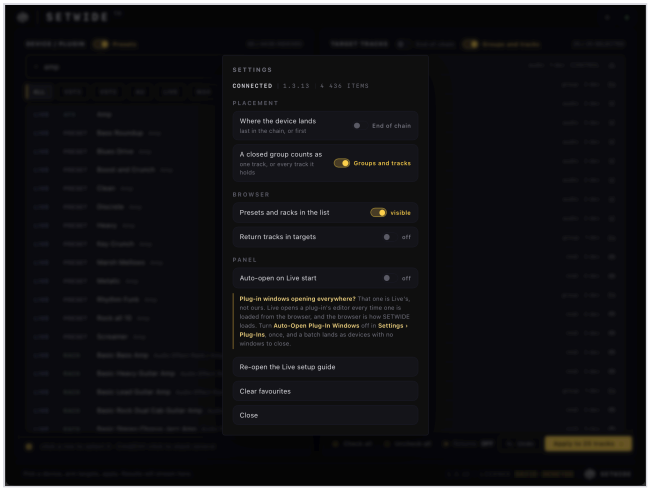
Below 860 points. One column, the library above the targets.



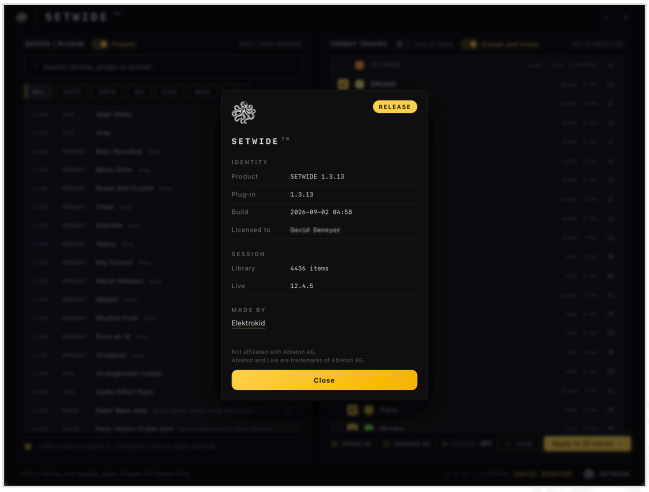
Below 760. The buttons keep their icons and their tooltips, and the Returns state stays written out.

11

Settings, the menu and the About sheet



Settings, behind the gear. The same state as the front panel, said in words, plus a way to reopen the setup guide and to clear favourites.



About, opened by clicking the octopus. Product and plug-in versions, build timestamp, licence holder, indexed library size, Live version. This is what to send to `info@setwide.com` if something goes wrong.

Placement	end of chain, or start of chain
Groups	groups and tracks, or group only
Presets	presets and racks listed, or devices only
Returns	returns on target, or off target
Favourites	cleared from here, in one action
Setup guide	reopened from here, at any time
Menu ≡	the other button of the header. It holds **Reload library**, for after you install a new plug-in.
From Live	Apply, Undo, Check all, Uncheck all and Reload library are also plug-in parameters: map them to a key or a MIDI note in Live, or automate them. They act on the open panel.

Automating the buttons. Each parameter is a push button: SETWIDE plays the action once when the value rises from Off to On. Draw short On pulses in the automation lane, one pulse per action, for example to drop a prepared preset on chosen tracks at the right moment of a live set. **Built-in safety:** a value that stays On is played once, never repeated. SETWIDE then releases the button itself and Live pauses that automation until you press Re-Enable Automation. Without this safety, an automation left open with every track checked would insert the same device again and again.

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Your licence

One purchase, one name, up to 3 computers you personally use, every update included.

HOW IT ARRIVES

You pay on setwide.com through PayPal. Delivery usually takes minutes and is guaranteed within 24 hours. If your order needs a manual check, a confirmation arrives first. The mail from `info@setwide.com` carries your personal download link, which offers one Windows EXE or macOS PKG and your activation code. Run the installer, open SETWIDE in Live and enter that code or your personal link. First activation requires an internet connection and stores your signed licence automatically. After activation, SETWIDE works offline. If nothing arrives within an hour, check your spam folder, then contact support with your order number.

BOUGHT FROM A RESELLER

Your reseller gives you a code that starts with `SW-`. Open SETWIDE in Live and enter it where the panel asks for activation. The panel asks for your name, your e-mail address and your agreement to the licence, then exchanges the code and activates this computer. Your SETWIDE mail follows, with your personal download link, which also works as the activation code for your other computers. A code is exchanged once.

WHOSE NAME IS ON IT

The licence is issued to the name on your PayPal account, and delivered to its e-mail address. With a reseller code, it is the name and address you enter in the panel. It cannot be changed once issued, so check both before you confirm. The footer of the panel reads `LICENCE` followed by that name, and the About sheet repeats it under **Licensed to**.

WHAT IT ALLOWS

Up to 3 computers you use yourself, macOS and Windows. A computer that has not checked the licence for 30 days frees its place. A 4th computer triggers a warning by e-mail, and a 5th deactivates the licence on all computers. For more computers, write to `info@setwide.com` for an additional licence. Each new computer asks once for your activation code. To move SETWIDE to another computer right away, open About and choose **Deactivate this computer**: its place is free at once. The first time on a computer, and then regularly, at most once a day, the plug-in checks your signed licence with setwide.com. It sends the complete signed licence, including your name and e-mail address, a hashed machine identifier, the installed SETWIDE and plug-in versions, and your operating system. It works offline in between, and a missing connection never locks it. Every future version installs over your copy and the licence stays where it is. The licence is sealed by signature: the script checks it when it loads the file, a file edited by hand no longer verifies, whatever name it prints, and sharing it shares your name.

> **Support and your legal rights.** A question, a bug, a Set that behaves in a way you did not expect: write to `info@setwide.com`. A real person reads it. Your statutory remedies for non-delivery or faulty content remain protected. Keep your PayPal receipt and order number. For an invoice, contact info@setwide.com. SETWIDE is sold by IWJ SRL. The full terms are at `setwide.com/legal`.

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Licence checks and recovery

Since 1.3.21, the plug-in checks your signed licence and the installed script before opening the panel.

LICENCE MISSING OR INVALID

The panel needs a valid signed licence. Close Live and reinstall SETWIDE from your personal download link. If the panel asks for activation, enter the code or personal link from your purchase email. The installer and the panel manage the licence automatically. If the problem persists, contact support with your order number and the exact message shown.

SCRIPT VERIFICATION FAILED

The signed manifest checks the installed script files. A missing, altered or extra code file can prevent the panel from opening. Close Live and reinstall from your personal download link. The installer preserves your licence and preferences.

LICENCE REVOKED

Prohibited sharing can lead to licence revocation and does not trigger a refund. A full refund or payment reversal also revokes the licence. After a signed revocation is received, the window shows **LICENCE REVOKED** and the script refuses to place devices. A licence activated on more computers than it covers shows **Licence deactivated** on all of them. Once activated, a connection problem alone does not lock you out. If you think a revocation is a mistake, contact info@setwide.com with your order number so we can review it.

TRY AGAIN

After reinstalling, restart Live and reopen SETWIDE. If a **Try again** button is shown in the plug-in window, it runs the checks again. If refusal persists, send support the exact message, version and installation path.

READING A BATCH

Two devices on two tracks mean **4 insertions on 2 tracks**. Failed insertions and skipped targets are separate. Hover over the result for details. The panel disables Undo while Apply runs. Wait until completion before using Live's own Undo shortcut, too.

> **Windows compatibility.** SETWIDE 1.3.23 has been tested in Ableton Live 12.4.5 on a physical Windows PC. Compatibility can vary with system configuration. For help with your setup, contact info@setwide.com.

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Files on your machine

The installer manages these locations. They are useful when support asks for a diagnostic. You do not need to move these files.

ITEM	LOCATION AND PURPOSE
Windows plug-in	`C:\Program Files\Common Files\VST3\SETWIDE.vst3`. Enable Live's VST3 system scan to make it visible.
macOS plug-ins	`~/Library/Audio/Plug-Ins/VST3/SETWIDE.vst3` and `~/Library/Audio/Plug-Ins/Components/SETWIDE.component`.
Ableton integration	The configured User Library's `Remote Scripts/SETWIDE` folder. On Windows, if Live has no User Library, SETWIDE uses its own local application data and exposes the same script through the detected Live application folders.
Windows install record	`C:\Program Files\SETWIDE\live-installation.json` records the actual script, licence backup and integration paths.
Licence and journal	`licence.json`, the verified runtime fallback `licence-precedente.json`, and `logs/setwide.log` live next to the script. Installer revision 3 also keeps verified licence copies outside that directory, in local SETWIDE data.

CHECK YOUR DOWNLOAD

Download through the personal link in your purchase email. Keep the original installer filename. If support asks you to identify an installer, send its filename, size and SHA-256 fingerprint, not your activation code or licence contents.

On Windows, PowerShell can read the fingerprint of your EXE:

```
Get-FileHash -Algorithm SHA256 -LiteralPath 'C:\path\to\SETWIDE-installer.exe'
```

Use the actual path and filename you downloaded. On macOS, use `shasum -a 256` followed by the path to the PKG. Support can compare this fingerprint with the exact installer supplied.

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Updating and uninstalling

UPDATE WITH THE INSTALLER

Close Live completely, download the latest Windows EXE or macOS PKG through your personal link, and run it. The installer updates both components and preserves your licence. Restart Live afterwards: it keeps the plug-in and script it loaded at startup until it closes.

If a new Windows installer triggers SmartScreen again, use the illustrated **Allow the installer** page. You never need to extract or copy the plug-in, script or licence yourself.

WINDOWS: REMOVE SETWIDE

Close Live, then open Windows **Settings > Apps**, find **SETWIDE** and choose **Uninstall**. Depending on Windows, this list is called **Installed apps** or **Apps & features**.

Installer revision 3 verifies an external copy of the licence before removing anything. The backups remain in `%LOCALAPPDATA%\SETWIDE\Saved licences`. Obsolete installations migrated by that revision are archived under `%LOCALAPPDATA%\SETWIDE\Previous installations`, outside Live's script folders.

> **Two distinct backups.** `licence-precedente.json` beside the script is the runtime fallback. **Saved licences** is the external installer backup that remains after uninstall. These copies are managed automatically.

MACOS: REMOVE SETWIDE

In the User Library's `Remote Scripts/SETWIDE` folder, open `Desinstaller-SETWIDE.command`. Confirm the removal. The uninstaller preserves your licence in Documents before removing the script.

VERIFY YOUR INSTALLER

Signed release attestations and the verifier are at setwide.com/verify/. Compare the **Release key** in About with `05dec194e622fc3b`. The full public release key is:

`05dec194e622fc3b271252be869a7a53f93955e9238127771261afd2c93a3cb4`

CLEAR THE LIVE SELECTION

After uninstalling on either platform, open Live's **Settings > Link, Tempo & MIDI** and set the SETWIDE Control Surface row to **None**.

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The films

Eleven short films in the Films section of `setwide.com`, plus a smart:EQ 4 example in Workflow.

01 **First-time setup**
Choose SETWIDE as a control surface in Live, rescan, and keep its window open.

02 **The library**
Search your library and narrow the results by format.

03 **Presets**
Show saved presets in the library, or focus on devices.

04 **The targets**
Choose your tracks and follow the selection count.

05 **Group only**
Target group buses, including nested groups, while leaving their audio and MIDI tracks alone.

06 **Returns**
Include return tracks, then choose the ones to target.

07 **Position**
Choose the start or end of the device chain before applying.

08 **Your session, in sync**
Add, rename, move or remove tracks. SETWIDE follows your Live Set.

09 **Settings**
Placement, groups, presets and returns in one place, with the setup guide.

10 **Resizing**
Resize the SETWIDE VST3 window and watch the layout adapt.

11 **The chain**
Chain several devices in your order and apply them all. MAKERS sorts your plug-ins by maker.

> **The smart:EQ 4 workflow.** In the Workflow section, see SETWIDE place the plug-in across selected tracks, then the groups being set up in smart:EQ 4 itself. The films are edited for clarity, with English narration.

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When something goes wrong

The symptom on the left, what to do on the right. Most of them are a setting in Live.

SYMPTOM	WHAT TO DO
The window says listening	The script is not active. Check the Control Surfaces table in **Settings > Link, Tempo & MIDI**, then restart Live. The plug-in re-probes by itself, about once a second, so it reconnects without being reopened.
SETWIDE cannot open	Read the reason shown in the panel. If the SETWIDE script is missing or differs from the installed version, reinstall SETWIDE from your personal download link. Reopen the window or click **Try again**. Audio is not affected.
SETWIDE is not in the list	Close Live completely and run the SETWIDE installer again. Restart Live and check the Control Surface list. If SETWIDE is still absent, contact support with the installer filename and your Live version.
not connected, connection retry	The panel lost the script, usually because Live was closed or restarted under it. It retries three times, then prints **error:** and the reason. Reopen the plug-in window once Live is back, or reload the page.
select a device first, arm at least one track	Apply refused to run. Pick a row in the library, tick a track, and apply again. **no track to target** means the list itself is empty: the Set has no track to show once returns are set aside.
an apply job is already running	One batch at a time. Wait for the result line, then apply again.
Two panels, two versions	Each time the SETWIDE row is re-selected in Link, Tempo & MIDI, Live starts one more copy on the next port. Pick it once, on one row, and leave the other rows on None.
Device not found	Your library changed since the panel indexed it. Use **Reload library** in the ≡ menu.

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When something goes wrong, continued

SYMPTOM	WHAT TO DO
The list looks short	Indexing runs on page load and takes a couple of seconds. If only presets and racks are missing, the Presets switch is off. If only one family is missing, a format tab is selected.
Some tracks failed	Hover the result line for the track by track detail. Frozen tracks must be unfrozen. **Live would not select this track** means the track is hidden from Live's own view, in a folded group SETWIDE could not open. An instrument or a MIDI effect sent to an audio track, a group or a return is not loaded: the track is reported as skipped, with the reason **needs a MIDI track**. An instrument sent to a MIDI track that already has one is not loaded: the track is reported as skipped, with the reason, and the instrument in place is kept. For anything else, send the About sheet to `info@setwide.com`.
The device landed in front	The position switch is on **Start of chain**. Set it back to End of chain and apply again.
The count is not what I expect	Check the Returns state and the Group switch. Both change the target list, and both restate the count on the button.
Two version numbers	Live keeps the plug-in binary it loaded at start-up, while the panel reloads on its own. Restart Live and they agree again.
Something breaks hard	Everything is logged in `Remote Scripts/SETWIDE/logs/setwide.log` in your User Library. One restart of Live clears transient interface errors, server errors survive in the log. Send the log with the About sheet.

Requirements. Ableton Live 12, built and tested against 12.4.5. Works with the Live 13 public beta, tested with 13.0b25 on macOS. macOS 11 or later, Apple Silicon or Intel. Windows 10 or later. Tested in Live 12.4.5 on a physical Windows PC. Compatibility can vary with system configuration. For help with your setup, contact info@setwide.com. Live 11 is not supported: the script is compiled for the Python that Live 12 embeds.

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What is coming

- **Fold the groups** in the target list, so a long Set reads at a glance. A folded group will say what it hides: how many tracks, how many of them armed. Folding will change the view and never the targets.
- Spot duplicates before applying, so you do not stack the same EQ twice.
- Remove a device from every track, the mirror of what SETWIDE does today.
- Replace a device everywhere, in one pass.
- Save a target selection and call it back by name.



PLUGIN DROPPER FOR ABLETON LIVE

ONE DEVICE, EVERY TRACK, MASTER INTACT

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SETWIDE IS AN [w] PRODUCT

SETWIDE 1.3.33, for Ableton Live 12. VST3 and Audio Unit, universal binary for macOS 11 and later, VST3 for Windows 10 and later. The full automated test suite runs on every build, and the release you downloaded is checked before it is published.

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