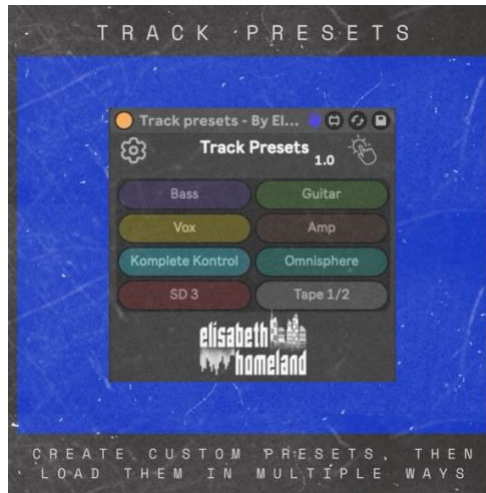


# Track Presets 1.0



## TABLE OF CONTENTS

<b>INTRODUCTION</b> .....	<b>1</b>
<b>COMPATIBILITY &amp; INSTALLATION &amp; SETUP</b> .....	<b>2</b>
<b>Compatibility</b> .....	<b>2</b>
<b>Installation</b> .....	<b>2</b>
<b>Setup</b> .....	<b>2</b>
<b>CREATING PRESETS</b> .....	<b>3</b>
<b>LOADING PRESETS</b> .....	<b>4</b>
<b>Straightforward ways:</b> .....	<b>4</b>
<b>Pop-up window:</b> .....	<b>4</b>
<b>CONTACT</b> .....	<b>6</b>

## INTRODUCTION

**Track Presets** is a MaxForLive device that lets you create and load Audio or MIDI track presets in Ableton Live. You can assign a keyboard or MIDI shortcut to each individual preset, to instantly create the track in your Live set. Alternatively, you can use a single shortcut to open a **Pop-up window** next to your mouse, to select the preset that way. The Pop-Up window can also be set as an **“Always-On” window**, making it perfect for touchscreen use.

Each preset allows you to customize new tracks with the following settings:

- **Track Type** (Audio or MIDI), **Name**, **Color**, **Input Routing**, and **Monitoring State**, **Mute**, **Solo**, **Arm**, **Volume**, and **Pan**
- **Effect Rack Preset:** Choose a pre-saved effect/Instrument rack (.adg) from Live’s browser to load automatically into the track. (These can of course contain both Ableton Effect devices, instruments, or plugins, just like all your effect/instrument racks.)

The device supports up to **8 track presets per instance**, and you can use as many instances of the device as you want.—for example, one for Audio track presets and another for Virtual Instruments.

### COMPATIBILITY

- Track Presets is a **MaxForLive device**, so it only works with **Live Suite or Live Standard with MaxForLive**.
- Works in **Live 10\***, **Live 11**, and **Live 12**,
- Available for both **Windows** and **Mac**.

### INSTALLATION

- Place the .amxd file into your **Ableton Live User Library**:
- Default User Library locations:
  - **Windows:** \USERS\[USERNAME]\DOCUMENTS\ABLETON\USER LIBRARY
  - **Mac:** MACINTOSH HD/USERS/[USERNAME]/MUSIC/ABLETON/USER LIBRARY
  - Allow Live time to analyze your library after adding devices. You can still drag and drop devices from the library in the meantime.

### SETUP

- Drag and drop the device onto your Master/Main track or any other track of your choice.
- Before using Track Presets, **the device needs to collect your I/O settings to function properly**.
  - Click the Gear icon to open the Setup Menu.
  - A message will appear prompting you to gather I/O information.
  - Click the **“Gather Inputs”** button to proceed.

*(This setup is only required the first time you use the device. Once completed, you can save the device in your template Live Set, or as a preset in Live’s browser for future use.)*

#### **You have two options for gathering input sources:**

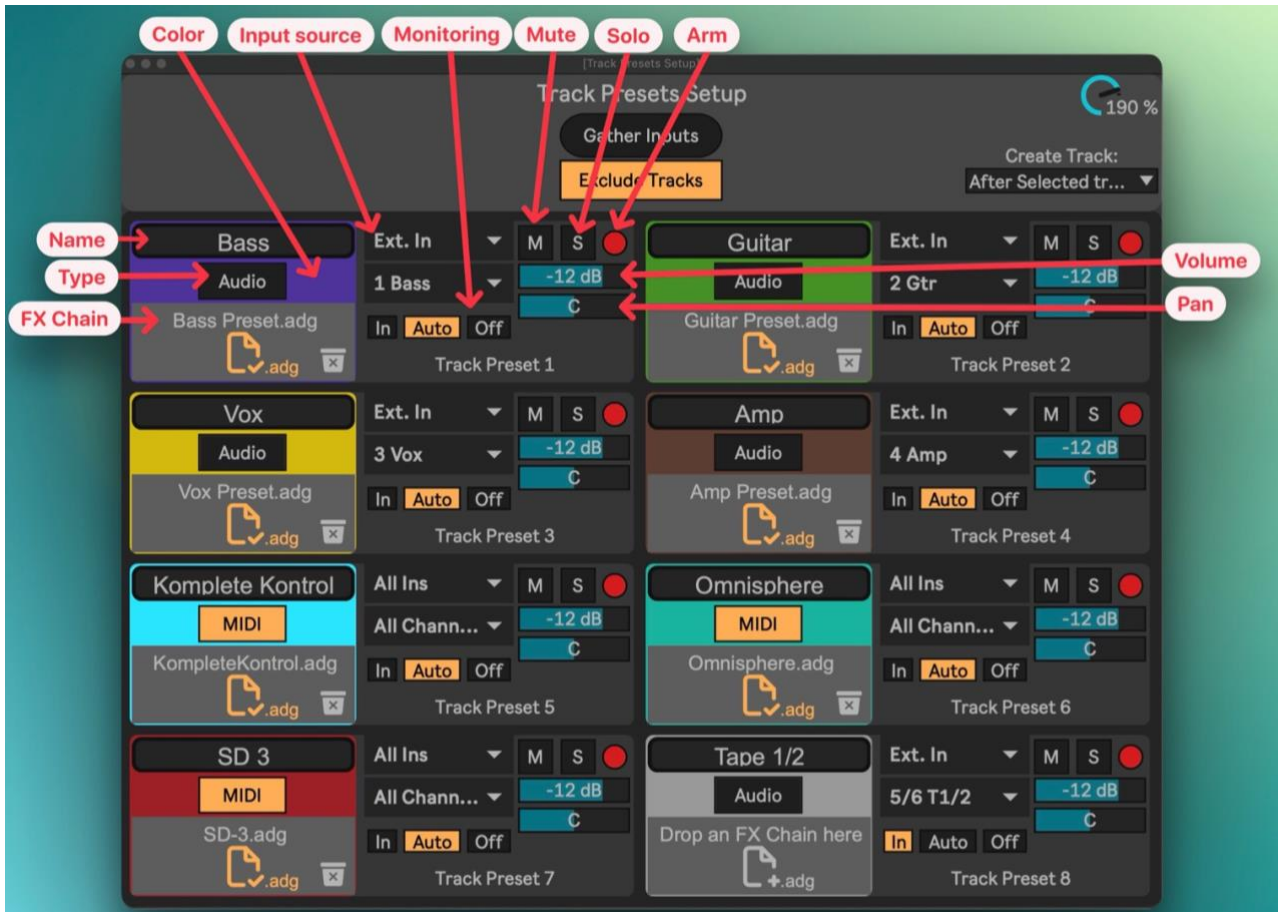
1. **Clean Snapshot:** Captures only primary inputs (External Inputs, Master, Resampling).
2. **Include All Tracks:** If you disable “Exclude Tracks,” the device will capture all currently available tracks as input sources.

After gathering I/O information, you can start creating and using Track Presets

**Important:** If you make any changes to your I/O settings in Ableton Live (such as switching your audio interface), you’ll need to re-run the input gathering process. Otherwise, Track Presets may assign unexpected inputs to new tracks.

## CREATING PRESETS

After completing the initial setup, click the Gear icon to customize your track presets:



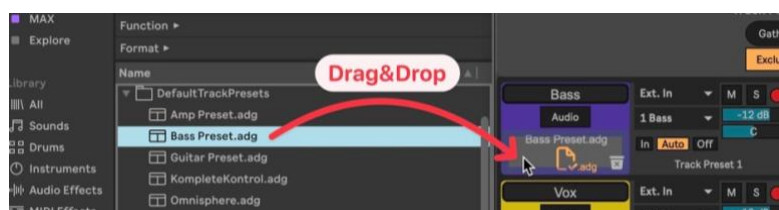
Most of the options are pretty self explanatory:

You can set the Name, Type (Audio/MIDI), FX Chain, Color, Input Source, Monitoring, Solo, Arm, Volume, Pan of the track preset. And you can choose where to load the new track: Before, or after the currently selected track, or at the end of your Live set.

**Selecting a Color:** For selecting a color you need to click on the colored area under the preset's name, and it'll reveal a color picker:



**Selecting an FX Chain:** If you want Track Presets to load an FX Chain / Rack into the newly created track, you can simply drag&drop a .adg file from Live's browser into the box.



## LOADING PRESETS

Once you've set up your track presets you can choose between multiple ways on how to load these presets into your Live set:

### STRAIGHTFORWARD WAYS:

- You can simply press on a preset's name on the device, to load it.
- You can assign a Keyboard/MIDI shortcut to all individual presets.



- You can load these presets using Push.



### POP-UP WINDOW:



You can assign a **keyboard or MIDI shortcut** to the **Pop-Up button**, allowing you to quickly open a preset selection window next to your mouse. This window displays the same list of presets as the device itself.

#### Default Behavior:

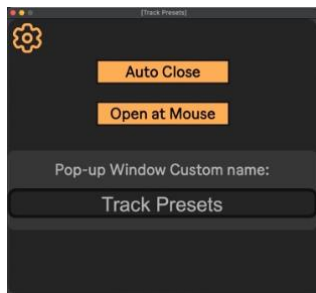
- The **Pop-up window** works like a menu, meaning it **automatically closes** after selecting a preset.

#### Customization Options:

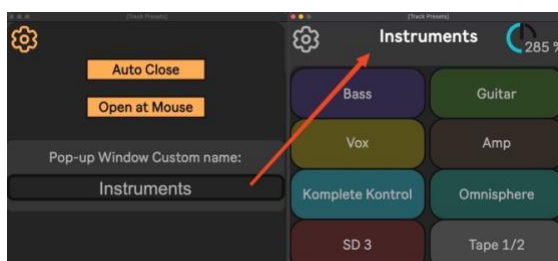
- **Scaling/Size:** Adjust the size of the Pop-up window to fit your needs.



Click the **Gear icon** to access additional settings:

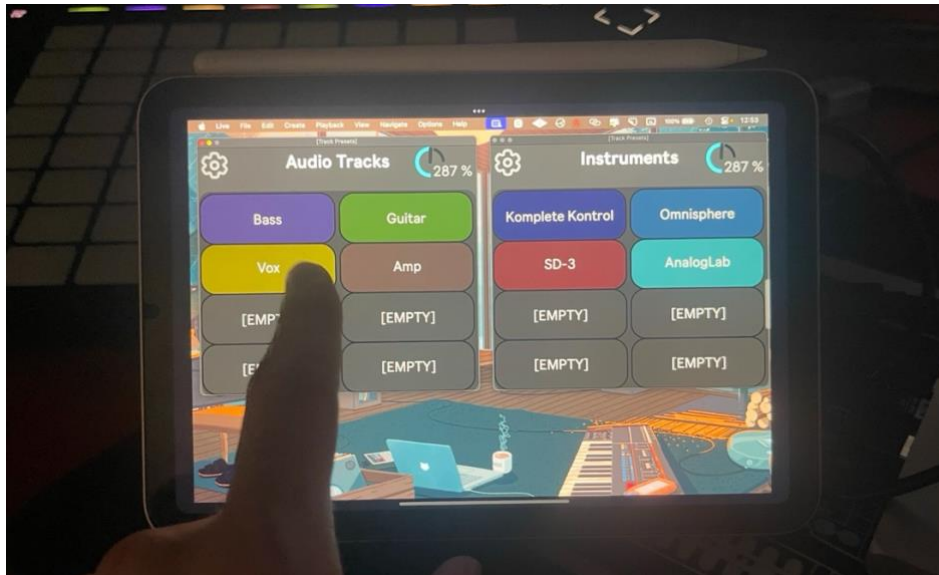


- **Auto Close:** Disable this option if you want the Pop-up to **stay open** after selecting a preset.
- **Open at Mouse:** When disabled, the window will **always open in the last used position** instead of following the mouse.
- **set a custom name** for the Pop-up window if you're using multiple instances of the Track Presets device.



### Example alternative Use Case:

If you disable both Auto Close and Open at Mouse, and resize the Pop-up window, you can set it up for use on an **external touchscreen monitor** for quick and permanent access.



If you have any questions feel free to reach out to me at:

[info@elisabethhomeland.com](mailto:info@elisabethhomeland.com)

Or

<https://twitter.com/ElisabethHom>

Have Fun! ☺

