

Track Presets 1.1

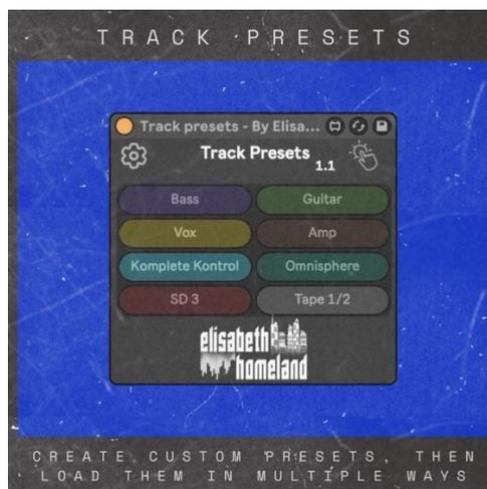


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INTRODUCTION

Track Presets is a MaxForLive device that lets you create and load Audio or MIDI track presets in Ableton Live. You can assign a keyboard or MIDI shortcut to each individual preset, to instantly create the track in your Live set. Alternatively, you can use a single shortcut to open a **Pop-up window** next to your mouse, to select the preset that way. The Pop-Up window can also be set as an **“Always-On” window**, making it perfect for touchscreen use.

Each preset allows you to customize new tracks with the following settings:

- **Track Type** (Audio or MIDI), **Name**, **Color**, **Input Routing**, and **Monitoring State**, **Mute**, **Solo**, **Arm**, **Volume**, and **Pan**
- **Effect Rack Preset:** Choose a pre-saved effect/Instrument rack (.adg) from Live’s browser to load automatically into the track. (These can of course contain both Ableton Effect devices, instruments, or plugins, just like all your effect/instrument racks.)

The device supports up to **8 track presets per instance**, and you can use as many instances of the device as you want.—for example, one for Audio track presets and another for Virtual Instruments.

COMPATIBILITY

- Track Presets is a **MaxForLive device**, so it only works with **Live Suite or Live Standard with MaxForLive**.
- Works in **Live 10***, **Live 11**, and **Live 12**,
- Available for both **Windows** and **Mac**.

INSTALLATION

- Place the .amxd file into your **Ableton Live User Library**:
- Default User Library locations:
 - **Windows:** \USERS\[USERNAME]\DOCUMENTS\ABLETON\USER LIBRARY
 - **Mac:** MACINTOSH HD/USERS/[USERNAME]/MUSIC/ABLETON/USER LIBRARY
 - Allow Live time to analyze your library after adding devices. You can still drag and drop devices from the library in the meantime.

SETUP

- Drag and drop the device onto your Master/Main track or any other track of your choice.
- Before using Track Presets, **the device needs to collect your I/O settings to function properly**.
 - Click the Gear icon to open the Setup Menu.
 - A message will appear prompting you to gather I/O information.
 - Click the “**Gather Inputs**” button to proceed.

(This setup is only required the first time you use the device. Once completed, you can save the device in your template Live Set, or as a preset in Live’s browser for future use.)

You have two options for gathering input sources:

1. **Clean Snapshot:** Captures only primary inputs (External Inputs, Master, Resampling).
2. **Include All Tracks:** If you disable “Exclude Tracks,” the device will capture all currently available tracks as input sources.

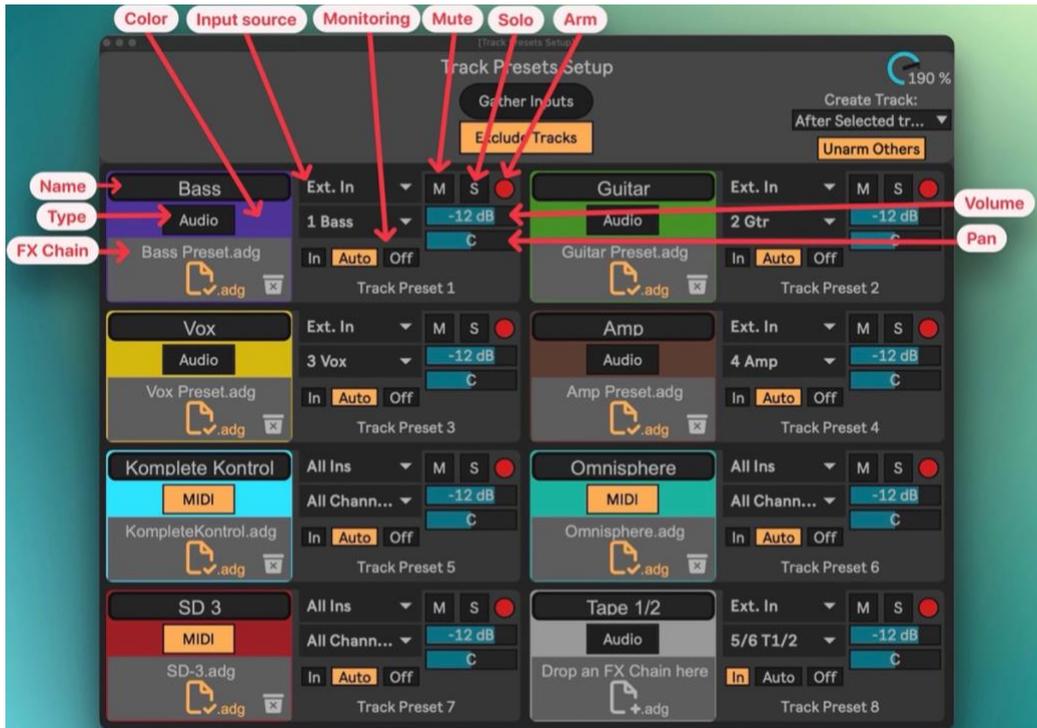
After gathering I/O information, you can start creating and using Track Presets

Important: I recommend collecting the I/O information in a relatively empty Live Set where you don’t have a lot of tracks. If you need to use the device in an existing project where you already have a lot of stuff, first gather the I/O settings in your template set, then save the device as a preset, and import it into your project where you want to use it.

Important: If you make any changes to your I/O settings in Ableton Live (such as switching your audio interface), you’ll need to re-run the input gathering process. Otherwise, Track Presets may assign unexpected inputs to new tracks.

CREATING PRESETS

After completing the initial setup, click the Gear icon to customize your track presets:



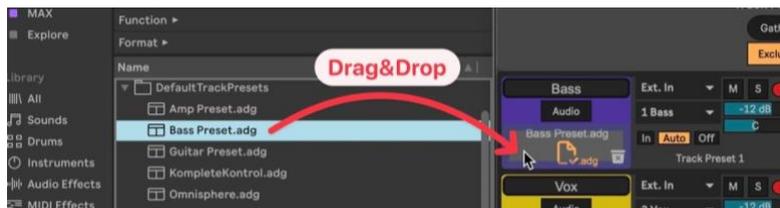
Most of the options are pretty self explanatory:

You can set the Name, Type (Audio/MIDI), FX Chain, Color, Input Source, Monitoring, Solo, Arm, Volume, Pan of the track preset. And you can choose where to load the new track: Before, or after the currently selected track, or at the end of your Live set.

Selecting a Color: For selecting a color you need to click on the colored area under the preset's name, and it'll reveal a color picker:



Selecting an FX Chain: If you want Track Presets to load an FX Chain / Rack into the newly created track, you can simply drag&drop a file from Live's browser into the box. The supported files are: **.adg**, **.adv**, **.amxd**, **.aupreset**, and **.vstpreset**



EXTRA OPTIONS



Additionally you can decide where to load the new track:

- Before the currently selected track
- After the currently selected track
- After the last track in your Live set.

And you can un-arm all other tracks in the live set before inserting the new track.

LOADING PRESETS

Once you've set up your track presets you can choose between multiple ways on how to load these presets into your Live set:

STRAIGHTFORWARD WAYS:

- You can simply press on a preset's name on the device, to load it.
- You can assign a Keyboard/MIDI shortcut to all individual presets.



- You can load these presets using Push.



POP-UP WINDOW:



You can assign a **keyboard or MIDI shortcut** to the **Pop-Up button**, allowing you to quickly open a preset selection window next to your mouse. This window displays the same list of presets as the device itself.

Default Behavior:

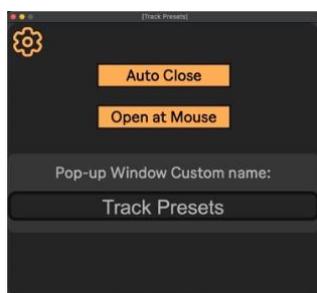
- The **Pop-up window** works like a menu, meaning it **automatically closes** after selecting a preset.

Customization Options:

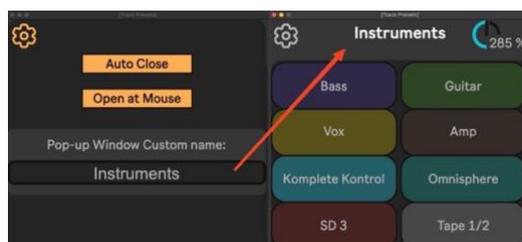
- **Scaling/Size:** Adjust the size of the Pop-up window to fit your needs.



Click the **Gear icon** to access additional settings:



- **Auto Close:** Disable this option if you want the Pop-up to **stay open** after selecting a preset.
- **Open at Mouse:** When disabled, the window will **always open in the last used position** instead of following the mouse.
- **set a custom name** for the Pop-up window if you're using multiple instances of the Track Presets device.



Example alternative Use Case:

If you disable both Auto Close and Open at Mouse, and resize the Pop-up window, you can set it up for use on an **external touchscreen monitor** for quick and permanent access.



If you have any questions feel free to reach out to me at:

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Have Fun! ☺

